

OMAR MAHFOUDI



OMAR MAHFOUDI

OMAR MAHFOUDI WAS BORN IN 1981 IN TANGIER, MOROCCO. HE LIVES AND WORKS IN PARIS.

Omar Mahfoudi grew up not far from the Detroit, where he discovered painting within his family circle and drawing through personal experiments. But it was at the age of 12 that young Omar developed his eye and his technique at the Catholic school in Tangier, where he took part in art history and plastic arts courses.

After having long proposed compositions marked by the presence of the materials, Omar Mahfoudi turned to the fluidity of liquid acrylic and ink, favouring compositions that play on the border between figuration and abstraction.

Omar Mahfoudi's boundless admiration for cinema is perceptible in his work as much by the references that are slipped in as by the games of framing, colourimetry and luminosity present in his pictorial work. His life experiences, personal research and his cultural knowledge feed his poetic and humanistic creations.

Omar Mahfoudi plays with presence and absence through the emptiness that fills his works with a

mystery, alongside a form of existential solitude. His compositions can be distinguished sometimes by lush vegetation, sometimes by a desert biome, sometimes by disturbing shadows, sometimes by soothing figures. They unfold in a faded atmosphere, oscillating between lost paradise, melancholic twilight and unfathomable night.

Thus, in this constant balancing act between presence and absence, figuration and abstraction, tension and appeasement, Omar Mahfoudi composes a painting that is both oxymoronic and cinematic.

His work has been presented at numerous international events, such as the 1-54 fair in London in the UK, Art Genève in Switzerland and Art Cologne in Germany.

OMAR MAHFOUDI

né en 1981
Tanger, Maroc
Vit et travaille à Paris, France



SOLO EXHIBITIONS (SELECTION)

2023

Dans la maison, AFIKARIS Galley, Paris, France
I was Dreaming of the Past, Atelier 21 Gallery, Casablanca, Morocco

2022

The Forgotten Branches, AFIKARIS Gallery, Paris, France
Art Cologne, Rodolphe Janssen Gallery, Cologne, Germany

2021

El Dorado, AFIKARIS Gallery, Paris, France
Waiting in the Oasis, AFIKARIS Gallery x AMA, Cap-Ferret, France

2019

Les Égarés, Château de Trousse-Barrière Art Center, Briare, France
Africa Now!, Retoandri Gallery, Zürich, Switzerland
Botanica, Conil Gallery, Tangier, Morocco

2018

Tanjawi, Point Éphémère, Paris, France

2015

Tanger 1981, Formato Comodo Gallery, Madrid, Spain
Galerie le Purgatoire, Paris, France

COLLECTIVE EXHIBITIONS (SELECTION)

2024

Art Brussels, AFIKARIS Gallery, Brussels, Belgium

2023

1-54 London, Atelier 21 Gallery, London, UK

Ce que nous donne la terre, AFIKARIS Gallery, Paris, France

Art Brussels, AFIKARIS Gallery, Brussels, Belgium

artgenève, AFIKARIS Gallery, Geneva, Switzerland

BRAFA, Rodolphe Janssen Gallery, Brussels, Belgium

2022

Voisinages, Atelier 21 Gallery, Casablanca, Morocco

1-54 Paris, Paris, France

artgenève, Geneva, Switzerland

2021

1-54 London, London, UK

Quitter la ville, AFIKARIS Gallery, Paris, France

2020

Une nouvelle generation, Abla Ababou Gallery, Rabat, Morocco

2018

NEUE>WELTEN, 52Lager Gallery, Zurich, France

2017

AKAA, Paris, France

La Collective, Montresso Foundation, Marrakech, Morocco

2016

Expectativa y Memoria, Cerculo de Bellas Artes, Madrid, Spain

2015

Salon Marocain, Fundacao de Serralves, Porto, Portugal

ARCO Madrid, Madrid, Spain

Desordre, Institut francais de Tangier, Morocco

2014

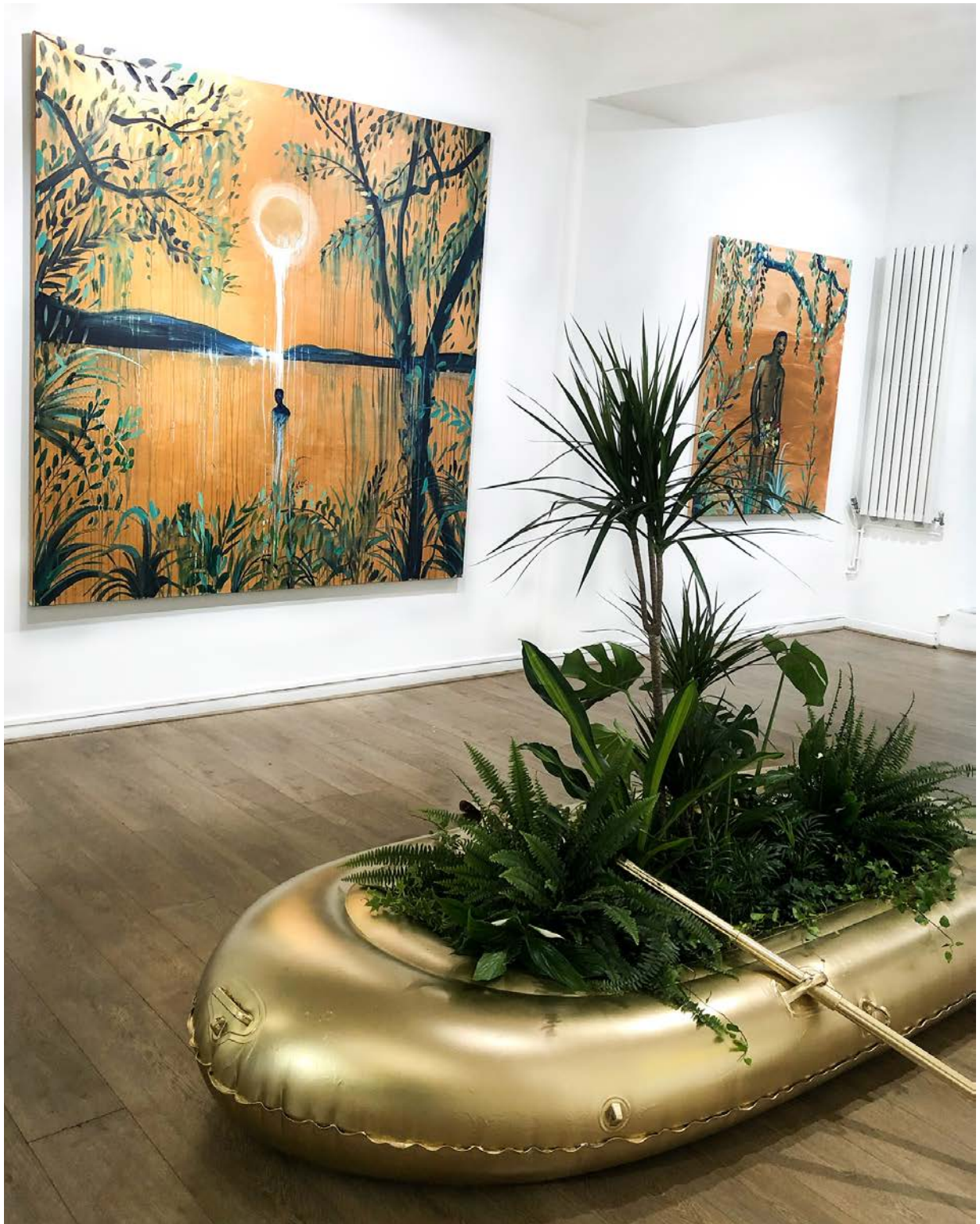
Maroc contemporain, Institut du Monde Arabe (Arab World Institute), Paris, France

Walker Art Center, Minneapolis, United States



COME BACK TO ME, 2021
Acrylic and ink on canvas
200x200 cm / 78x78 in

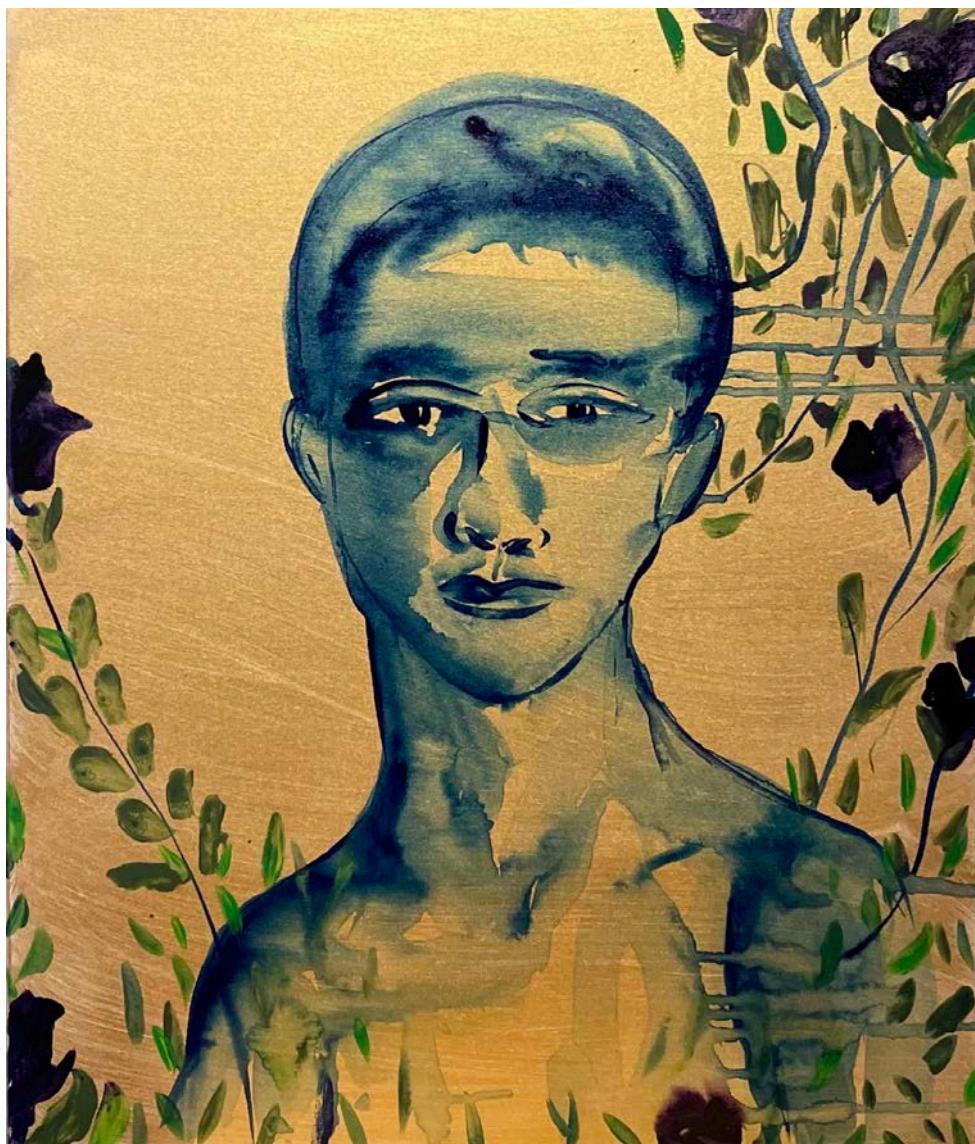
Men and women in the forest or young bathers alone in the middle of a lake, are all silhouettes that inhabit the work of Omar Mahfoudi. Intriguing, these phantasmagorical bodies are in immersion in an unknown environment. From the canvas, emerges a call of nature. A call to return to the origin of the world, to rethink the universe in the face of its instability. In the background of his work emerges a certain ecological awareness. He initiates the idea of appropriating and getting closer to nature.



EXHIBITION VIEW
El Dorado, AFIKARIS Gallery, Paris, France
December 2021



GOLDEN OASIS #9, 2021
Acrylic and ink on canvas
169x149 cm / 66x58 in

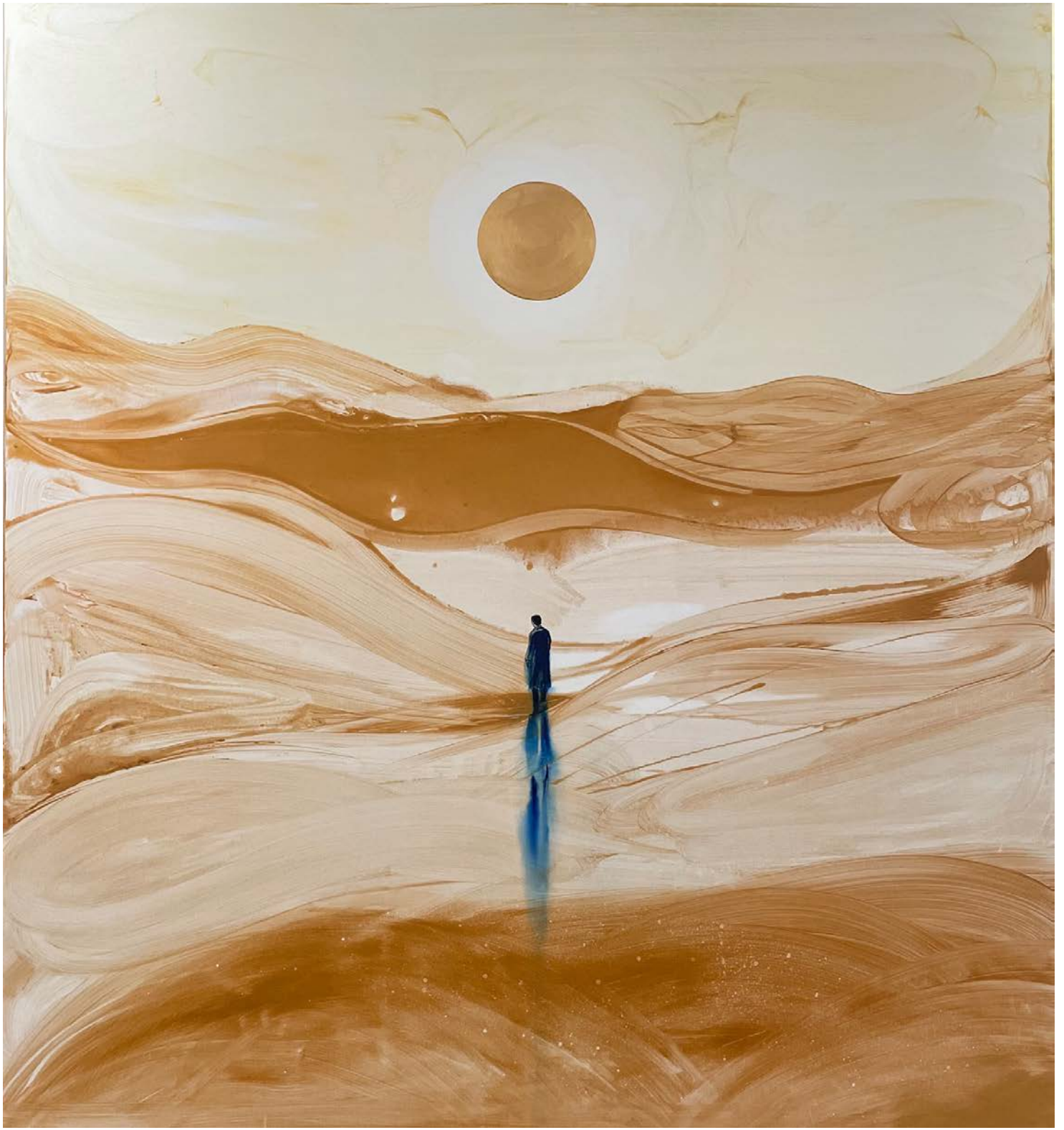


TOMBOY, 2021
Acrylic and ink on canvas
50x40 cm / 19x15 in

In some of his artworks, Omar Mahfoudi shows a man alone, surrounded by flowers. This flower boy, as he likes to call him, symbolizes the acceptance of oneself and one's sensitivity, as well as the abandonment of the fear of not fitting in with society's standards.

The Flower Man is the man who decided to leave life as it pleases him, to reconnect with his true self and nature.

«When I was young, I hated carrying a bouquet of flowers in public. For me it was not a sign of masculinity and I wanted to be seen as a bad boy: the bad boy and not the flower boy.»



WAITING IN MERZOUGA, 2021
Acrylic and ink on canvas
185x172 cm / 73x67 in



YOU GO YOUR WAY, I'LL GO YOUR WAY TOO, 2021

Acrylic and ink on canvas

120x180 cm x 47x71 in

The legend of El Dorado has been transformed over time. What was originally a man covered in gold, El Dorado became a promised land - Eldorado, the city of gold, the object of vain expeditions - before becoming the symbol of an ideal that embodied not only immense wealth, but also limitless love and immeasurable success. The object of desire never really mattered. On the other hand, it is the quest that inspired the myth that counts. Omar Mahfoudi appropriates this quest and makes it a common purpose by including those who find themselves in front of his works. This is how the characters - transparent beings that blend into their environment, often faceless, without origin or gender - become the reflection of those who observe them. Floating and anonymous figures with a mystical ambiguity, they embody their thoughts, their spirit and their elevation. On horseback, on a boat or walking, they embody their own journey.



LEFT

I WAS OUT OF TOWN GETTING LOST TILL I WAS RESCUED, 2021

Acrylic and ink on canvas

50x50 cm / 19x19 in



RIGHT

I DON'T WANNA KEEP YOU WAITIN, 2021

Acrylic and ink on canvas

50x50 cm / 19x19 in

The night is an important part of his work. It is the subject of experiments. The light of the moon fascinates him. It dresses his characters in a surreal atmosphere, close to science fiction.



LES BRANCHES DE LA NUIT 3, 2021

Acrylic, ink and gold leaf on canvas

150x120 cm / 59x47 in



THE BLUE JUNGLE, 2021
Acrylic and ink on canvas
150 x 200 cm / 59x78 in

« I always thought that landscapes were the most boring thing to paint, bordering on kitsch. My work initially focused on the representation of human beings and especially their presence. This presence was gradually transformed into an absence to give space to nature. Finally, I came to represent landscapes. »



DES BRANCHES OUBLIÉES, 2022

Liquid acrylic on canvas

203x278 cm / 80x109 in

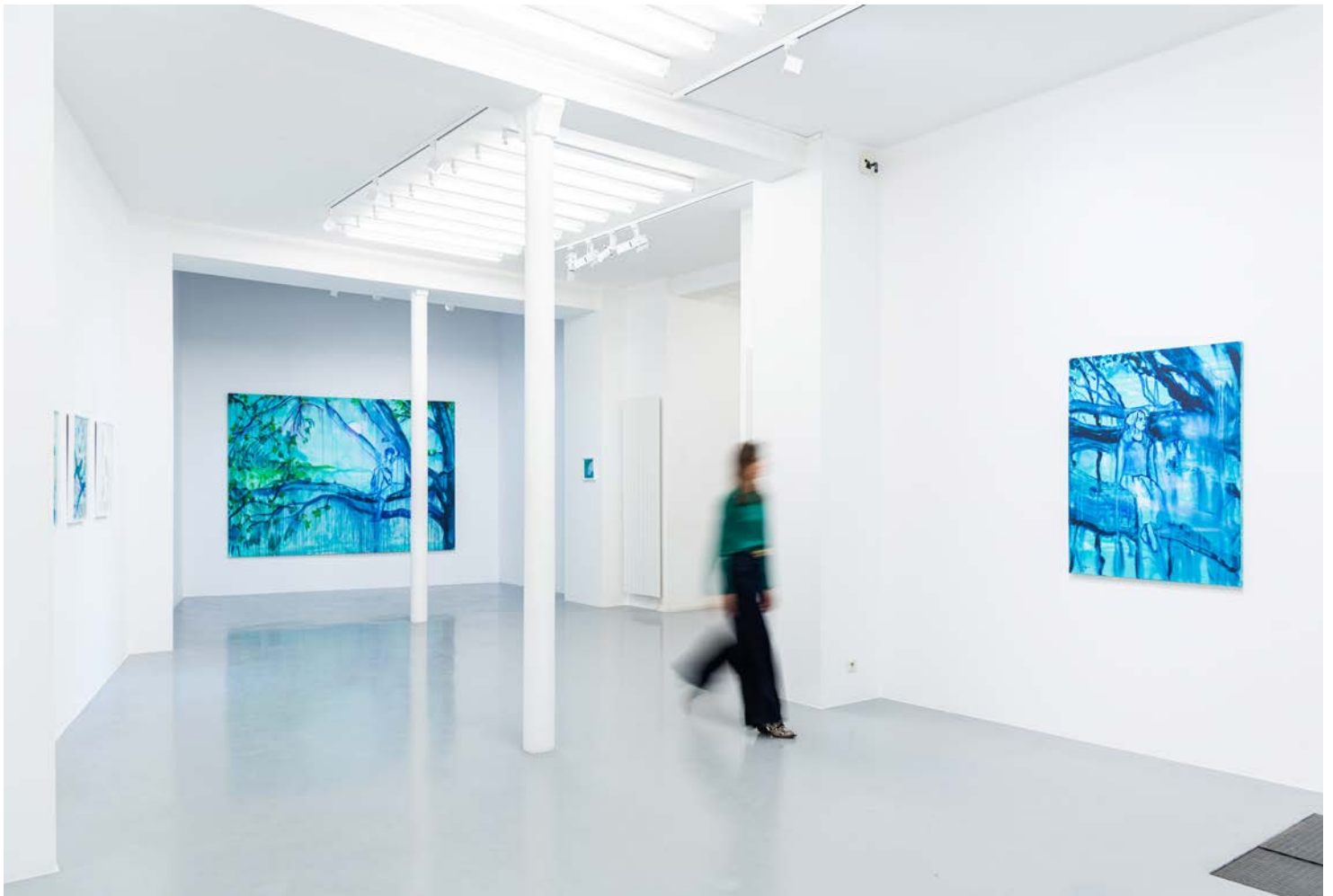


J'AURAIS JAMAIS DÛ M'ÉLOIGNER DE MON ARBRE 1, 2022

Liquid acrylic on canvas

120x88 cm / 47x34 in

It is by looking out of his window that Omar Mahfoudi observes the world and lets himself go into a daydream. The tree in front of him becomes an object of his fantasy: a gateway to multiple horizons and timeframes, where he pictures beings in suspension. At the top of the branches, his characters overlook the world and let themselves be carried by their thoughts. If children climb trees without fear of falling, Omar Mahfoudi infuses his work with this same freedom. The silhouettes rise, in search of an escape.



EXHIBITION VIEW

The Forgotten Branches, Galerie AFIKARIS, Paris, France
December 2022

Photo credit : Studio Vanssay



LEFT
SUR LA BRANCHE 5, 2022
Ink on paper
40x30 cm / 15x12 in



RIGHT
SUR LA BRANCHE 2, 2022
Ink on paper
40x30 cm / 15x12 in



WANDERER ABOVE THE SEA OF FOG, 2022
Liquid acrylic on canvas
150x100 cm / 59x39 in



EXHIBITION VIEW

Classique I, AFIKARIS Gallery, Paris, France
July 2022

Photo credit : Candice Nineh

Omar Mahfoudi revisits Caspar D. Friedrich's *The Wanderer above the Sea of Fog* (1818). The variations of blue evoke the idea of the blue flower, symbol of the Sehnsucht, of absolute love and the passage between the real world and the dream. Inherited from German Romanticism and an image of inner unity, infinity and healing, blue plays transparently with white to achieve a complete harmony and pictorial union, a symbol of man's spiritual union with the divine. Omar Mahfoudi revisits the inner loneliness, close to the tormented soul, with an abstract style that borders on the figurative to represent a dreamlike universe that breaks with the world of reason. The artist's gesture leads to a meditative state and is inspired by the Japanese prints of Hokusai by its flat colours and its intent of spiritual awakening.



LES CINQ GARÇONS, 2023

Liquid acrylic on canvas

150x150 cm / 59x59 in



BLUE FLOWER BOY, 2023

Liquid acrylic on canvas

100x100 cm / 39x39 in



EXHIBITION VIEW

Dans la maison, AFIKARIS Gallery, Paris, France

November 2023

Photo credit: Studio Vanssay



PINK DAY, 2023
Liquid acrylic on canvas
150x100 cm / 59x39 in



LES ÉGARÉS, 2018
Liquid acrylic on canvas
100x100 cm / 39x39 in



NO (THE PINK CLOUD), 2022

Acrylic on canvas

177x148 cm / 69x48 in



SANS TITRE, 2020

Ink on paper

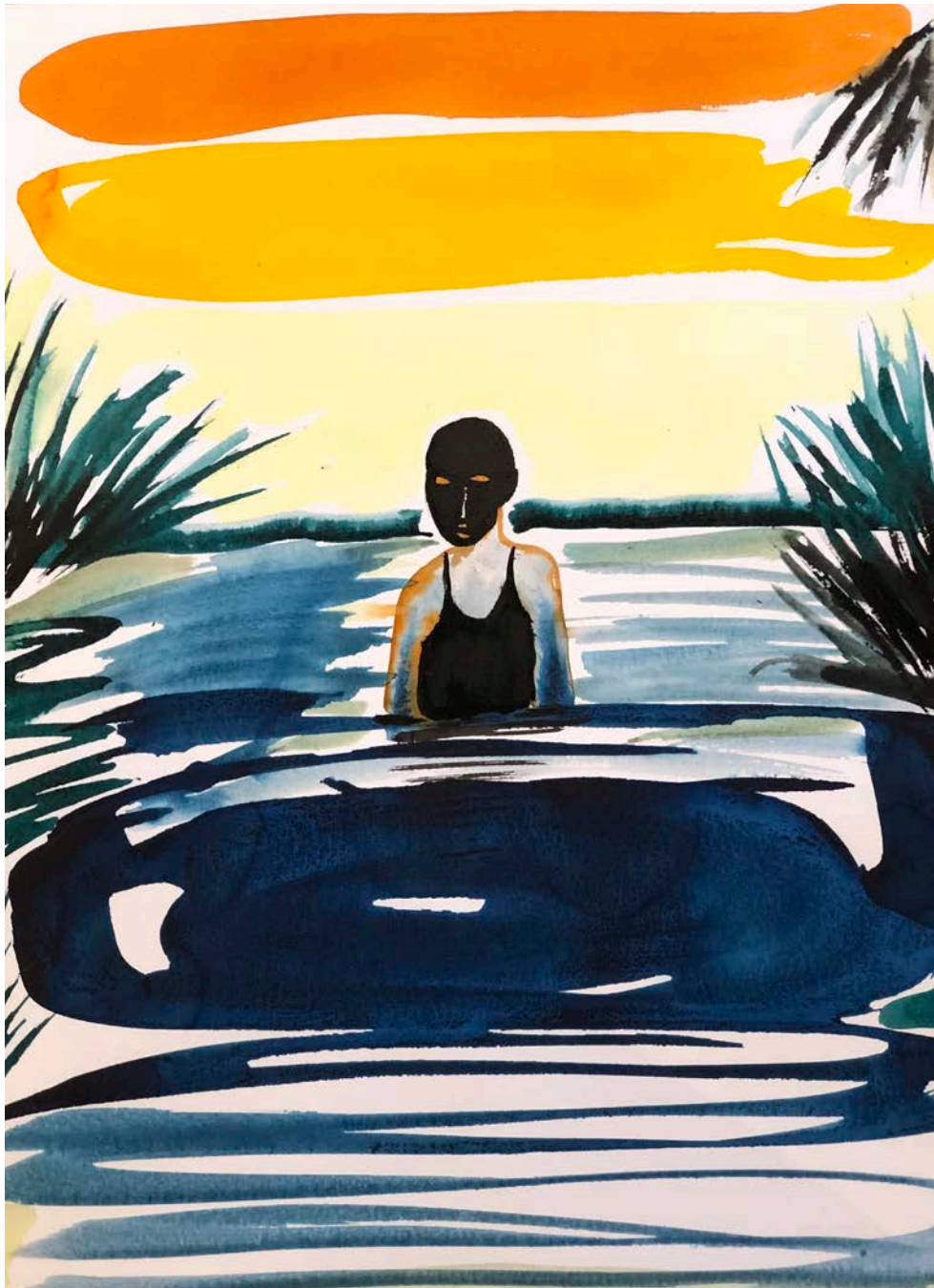
176 x 150 cm / 69x59 in



LANDSCAPE, 2020

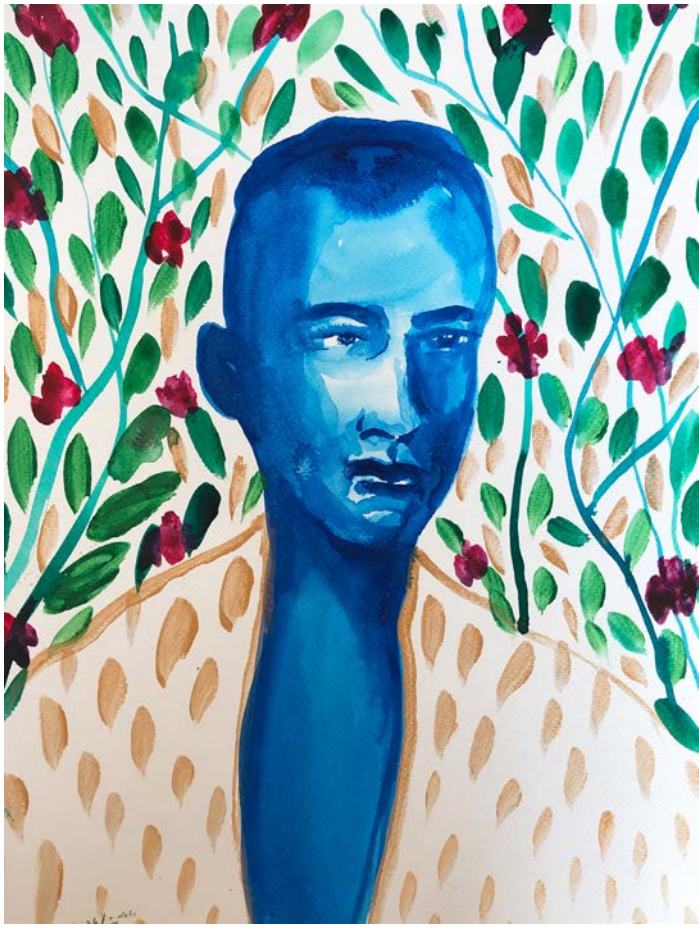
Ink on paper

149 x 134 cm / 58x53 in

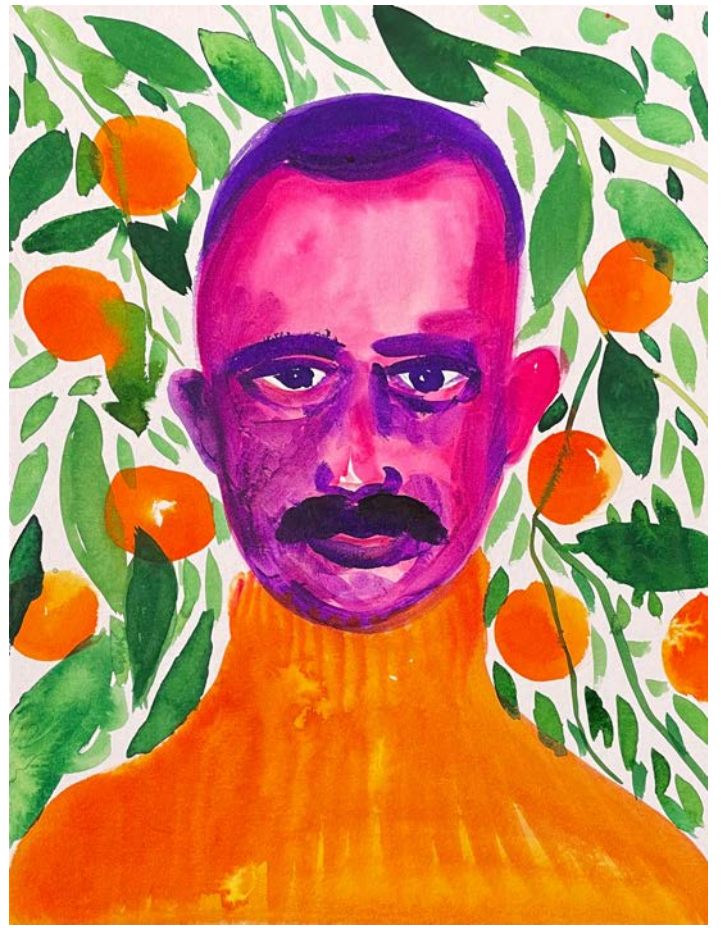


SWIMMER 2, 2020
Ink on paper
49x37 cm / 19x14 in

The bather - the artist's alter-ego - is a recurring image in the work of Omar Mahoudi. A nostalgic figure linked to his past in Tangier, it represents a suspended moment. A moment with a beginning and an inevitable end. If you look closely, you will see that these 'swimmers' do not swim. They are static. They are characters who are waiting and at the same time in a deliberate solitude.



LEFT
LES FLEURISTES DE L'ATLAS 11, 2022
Ink on paper
40x30 cm / 15x12 in

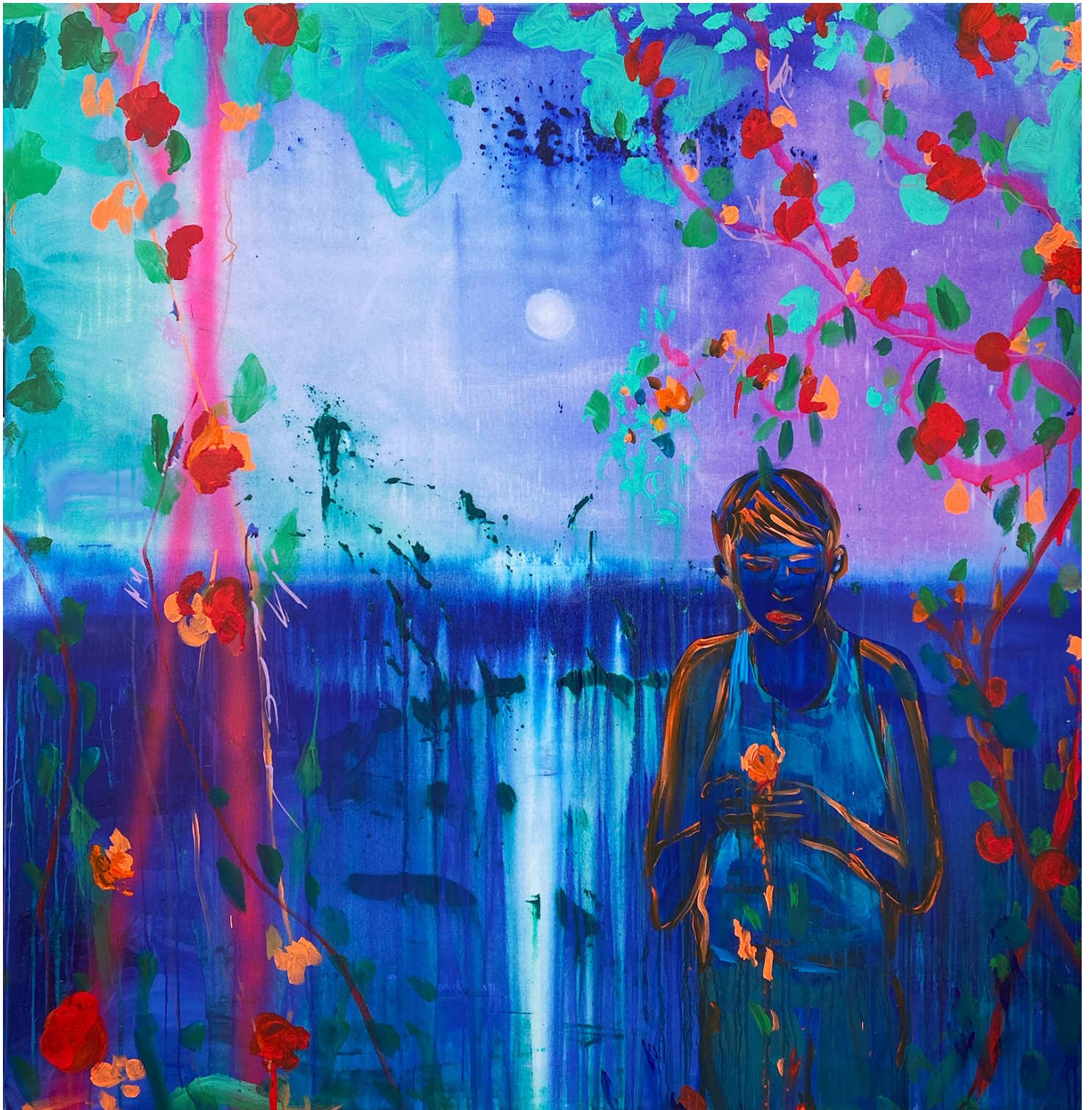


RIGHT
LES FLEURISTES DE L'ATLAS 3, 2022
Ink on paper
40x30 cm / 15x12 in

Omar Mahfoudi travelled to the Atlas Mountains several years ago. There, he met men who cultivate the plants that are later transformed into essential oils. The Fleuristes de l'Atlas series is a melancholic memory of this trip. Mahfoudi explores the notion of identity by playing with the skin tone of the characters. He continues the theme of the 'flower boy' by questioning the concept of masculinity through the symbolism of flowers.



L'ORANGERAIE, 2022
Liquid acrylic on canvas
160x200 cm / 63x78 in



LE GARÇON AUX FLEURS ORANGE, 2023

Liquid acrylic on canvas

152x150 cm / 60x59 in



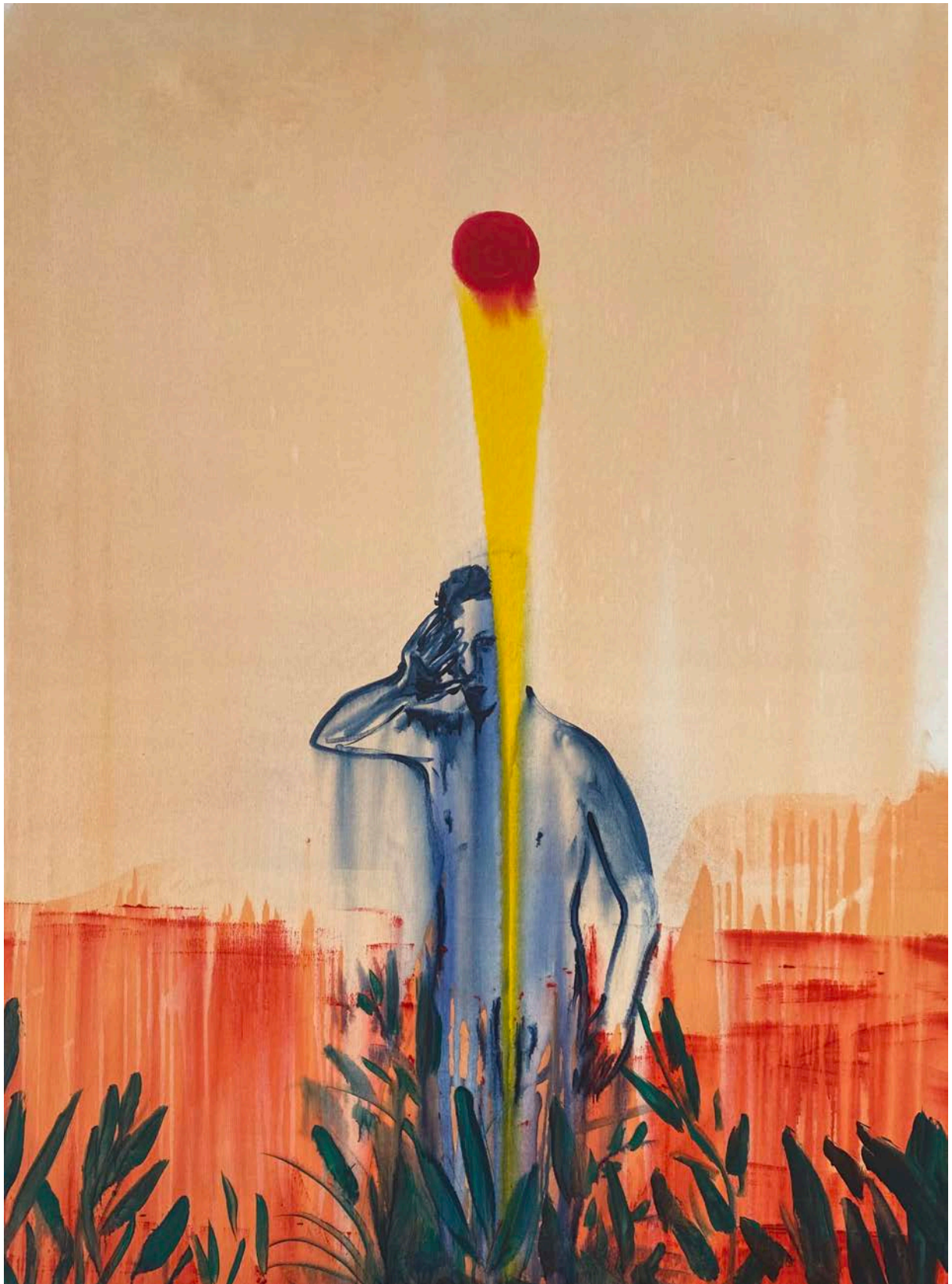
EXHIBITION VIEW

Ce que nous donne la terre, AFIKARIS Gallery, Paris, France
July 2023

Photo credit : Studio Vanssay



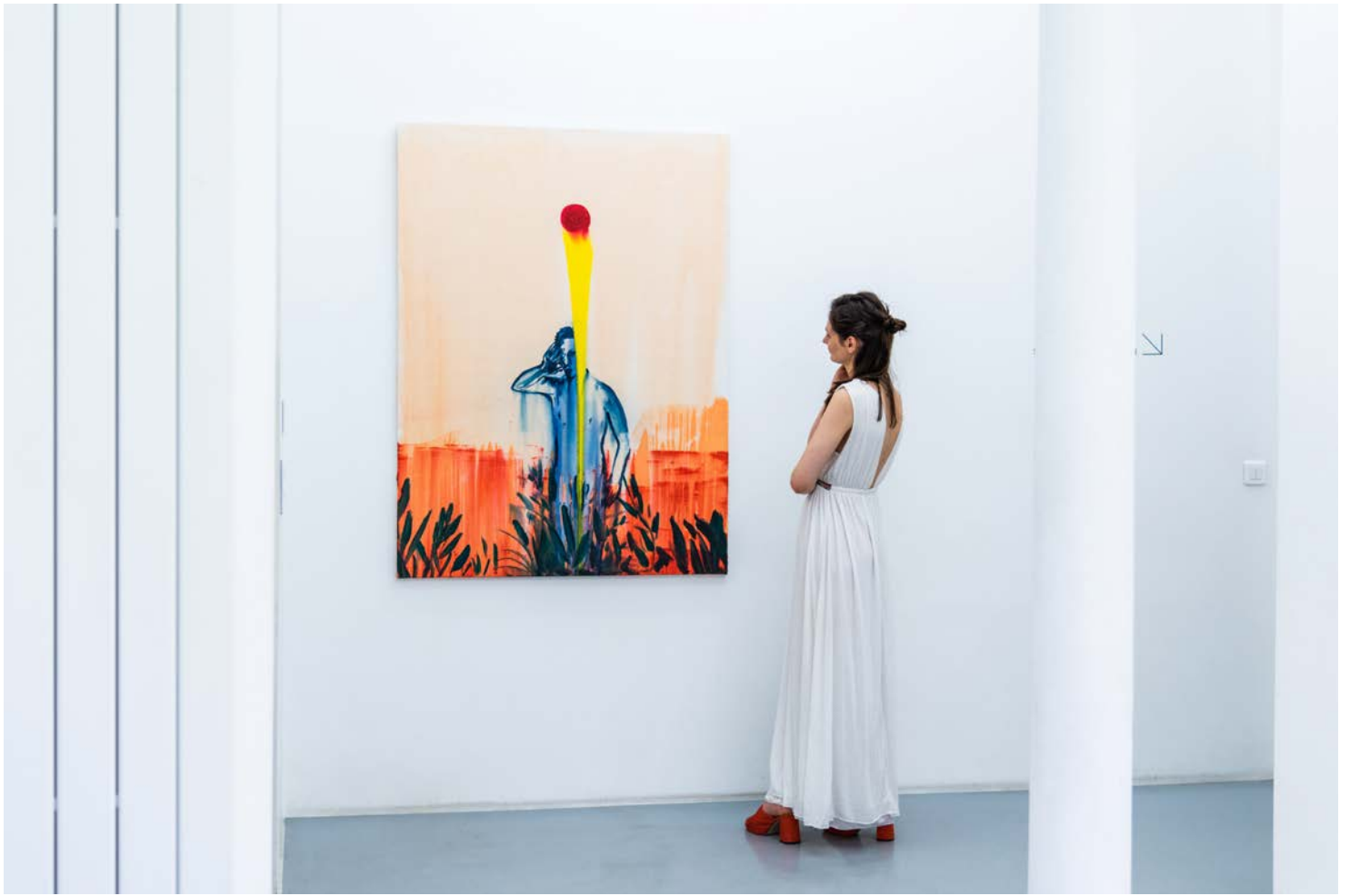
THE PINK BRANCHES, 2023
Liquid acrylic on canvas
150x180 cm / 59x71 in



HIDDEN BEHIND THE SUN, 2023

Liquid acrylic on canvas

148x110 cm / 58x43 in



EXHIBITION VIEW

Ce que nous donne la terre, AFIKARIS Gallery, Paris, France
July 2023

Photo credit : Studio Vanssay



THE FIRE DANCE, 2022-2023

Liquid acrylic on canvas

120x120 cm / 47x47 in



MÉMOIRES D'UN PYROMANE 1, 2022

Liquid acrylic on canvas

49.5x60 cm / 19x23 in



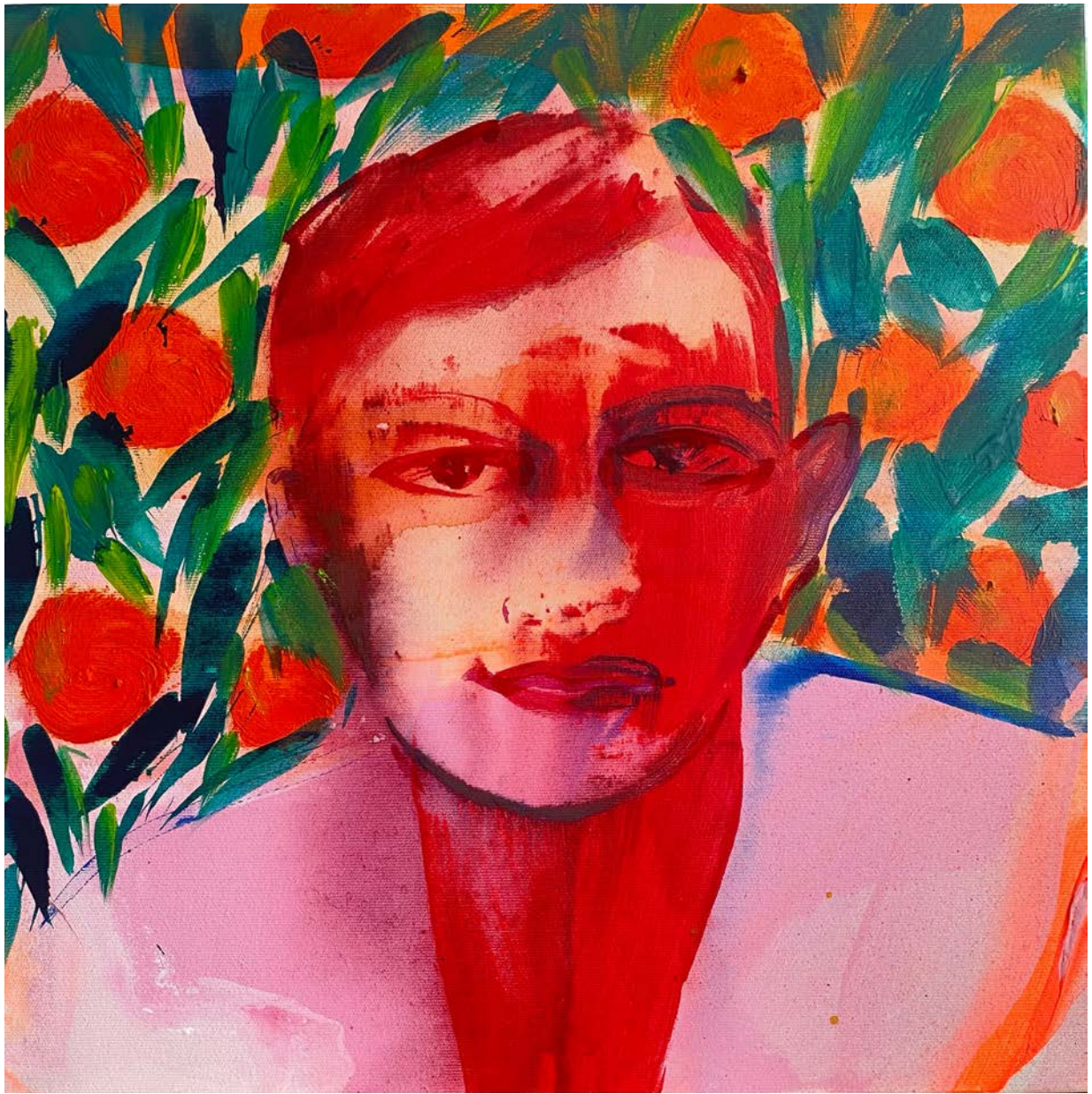
LE JEUNE HOMME A LA CIGARETTE, 2023

Liquid acrylic on canvas

152x150 cm / 60x59 in



L'INCONNU DE LA COLLINE, 2024
Liquid acrylic and ink on canvas
127x109 cm / 50x43 in



ORANGE DREAM, 2024
Acrylic and ink on canvas
50x50 cm / 20x20 in



EXHIBITION VIEW

Dans la maison, AFIKARIS Gallery, Paris, France

November 2023

Photo credit: Studio Vanssay



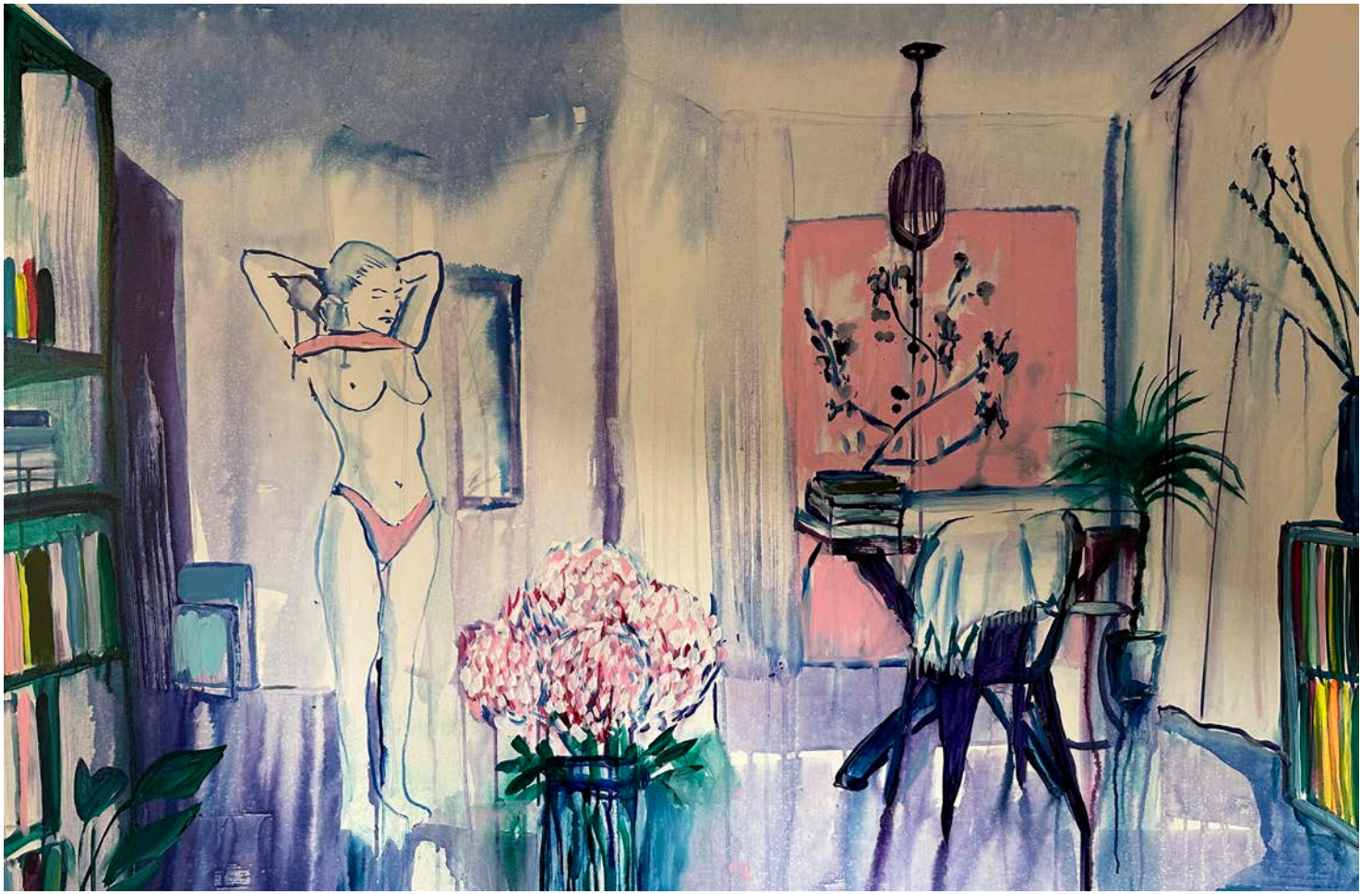
PAINT IN RED 2023
Ink on paper
30x40 cm / 12x16 in



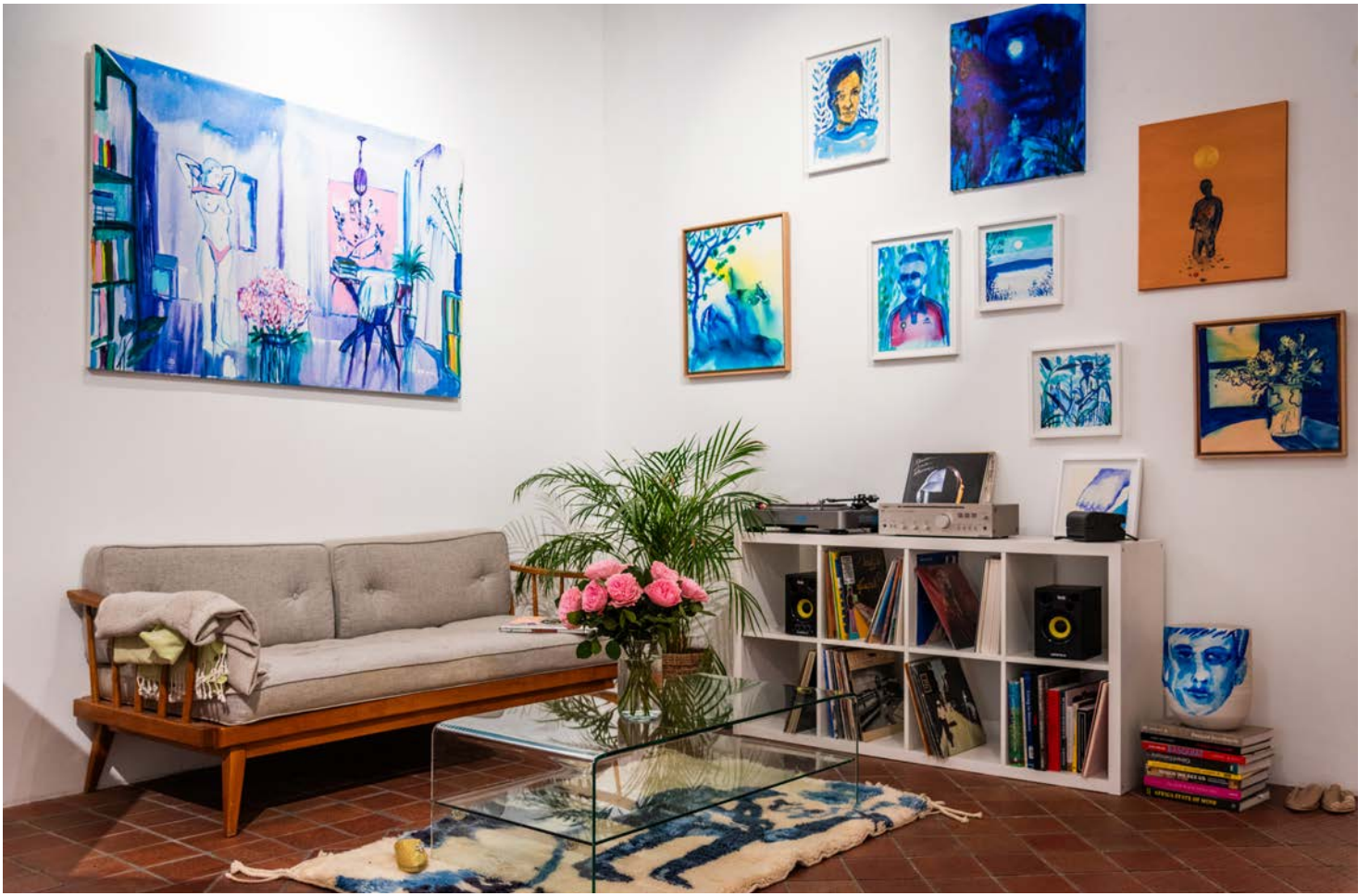
LITTLE GIRL BLUE, 2023

Ink on paper

30x40 cm / 12x16 in



DANS LA MAISON, 2023
Liquid acrylic on canvas
100x150 cm / 39x59 in



EXHIBITION VIEW

Dans la maison, AFIKARIS Gallery, Paris, France

November 2023

Photo credit: Studio Vanssay



WINDOW AND FLOWERS, 2022
Liquid acrylic on canvas
40x40cm / 16x16 in



HOPE A GARDEN GROWS, 20223
Acrylic paint on white vase
31x24x21 cm / 12x10x8 in



EXHIBITION VIEW

Dans la maison, AFIKARIS Gallery, Paris, France

November 2023

Photo credit: Studio Vanssay



LEFT
LES FLEURS DU VENDREDI, 2024
Acrylic and ink on paper
76x57 cm / 30x22 in



RIGHT
LES FLEURS DU MARDI, 2024
Acrylic and ink on paper
76x57 cm / 30x22 in



THE BLIND GARDEN, 2024

Acrylic on canvas

90x92 cm / 35x36 in