

MARC POSSO

PORTFOLIO



MARC POSSO

MARC POSSO IS A PHOTOGRAPHER BORN IN 1996 IN GABON. HE LIVES AND WORKS IN PARIS.

He started photography in 2015. His work focuses on the African continent, the diversity of its cultures and African identity. Marc Posso thinks that the valorization of African heritage is the heart of belonging to this continent. In fact, for him, identity is not based on being black or being «African» but on the way we value our culture and customs. Many people around the world have a fixed idea about Africa. Marc Posso's work aims to inspire and celebrate the beauty and diversity of cultures and people from Africa. He uses photography to contribute to change and improve the image people have of Africa. Marc Posso was finalist of the contest Huawei Next Images 2019. His work was exhibited in this context during Paris Photo FAIR 2019. Moreover, he participated in advertising campaigns for brands like Galeries Lafayette, Karatvanier and Marché Noir Lomé-Paris or editorials for Christian Louboutin Beauty, Kente Gentlemen, and Kimpaa. Marc Posso also participated in a few group shows in Gabon, France, and Norway.

More than shedding light on a specific culture, young photographer Marc Posso composes with the African continent's cultural richness and diversity. Brought up in Gabon and now living in Paris, he maintains his roots and runs portraits symbolized with a certain cultural mix. Through his photographic work, he aims to deconstruct stereotypes associated with African culture. His photos play with the shapes of his subjects, the contrast of the colors and the volumes of the fabrics to celebrate their history. Beyond celebrating a culture, Marc Posso feeds his pictorial vocabulary through meeting models, traditions, and customs from various countries of the continent, enabling the composition of his language. As an admirer

of Malian photographer Malick Sidibé, the same delicateness and simplicity, which contributed to his idol's fame, can be spotted in his pictures. His portraits are thus, the witnesses of their time and inspire a cultural richness and diversity.

MARC POSSO

b. 1996
Libeville ,Gabon
Lives and works in Paris



SELECTED SOLO EXHIBITIONS

2024
Une Constellation divine, AFIKARIS Gallery, Paris, France

2019
La Terrasse, Paris, France

2020
ESG, Paris, France

SELECTED GROUP EXHIBITIONS

2023
Jules & Jim hotel, Paris, France

2022
Classique!, group exhibition, AFIKARIS gallery, Paris
Photo London, London, United Kingdom

2021
AKAA, Paris, France
The New Black Vanguard, Les Rencontres d'Arles 2021, Arles, France

2020
Portr-8, Doyle Wham Gallery, ECAD, London, United Kingdom
Black art matters, Maag Halle, Zürich, Switzerland
Intersect Aspen Art Fair, Aspen, United States
Un été sans fin, AFIKARIS gallery, Paris, France

Origines, AFIKARIS gallery, Paris, France

2019

Paris Photo, Paris, France

Still Rising, Oslo, Norway

Maibujé Afro Fest, Paris, France

2018

Picha and Colours, Libreville, Gabon

PUBLICATIONS

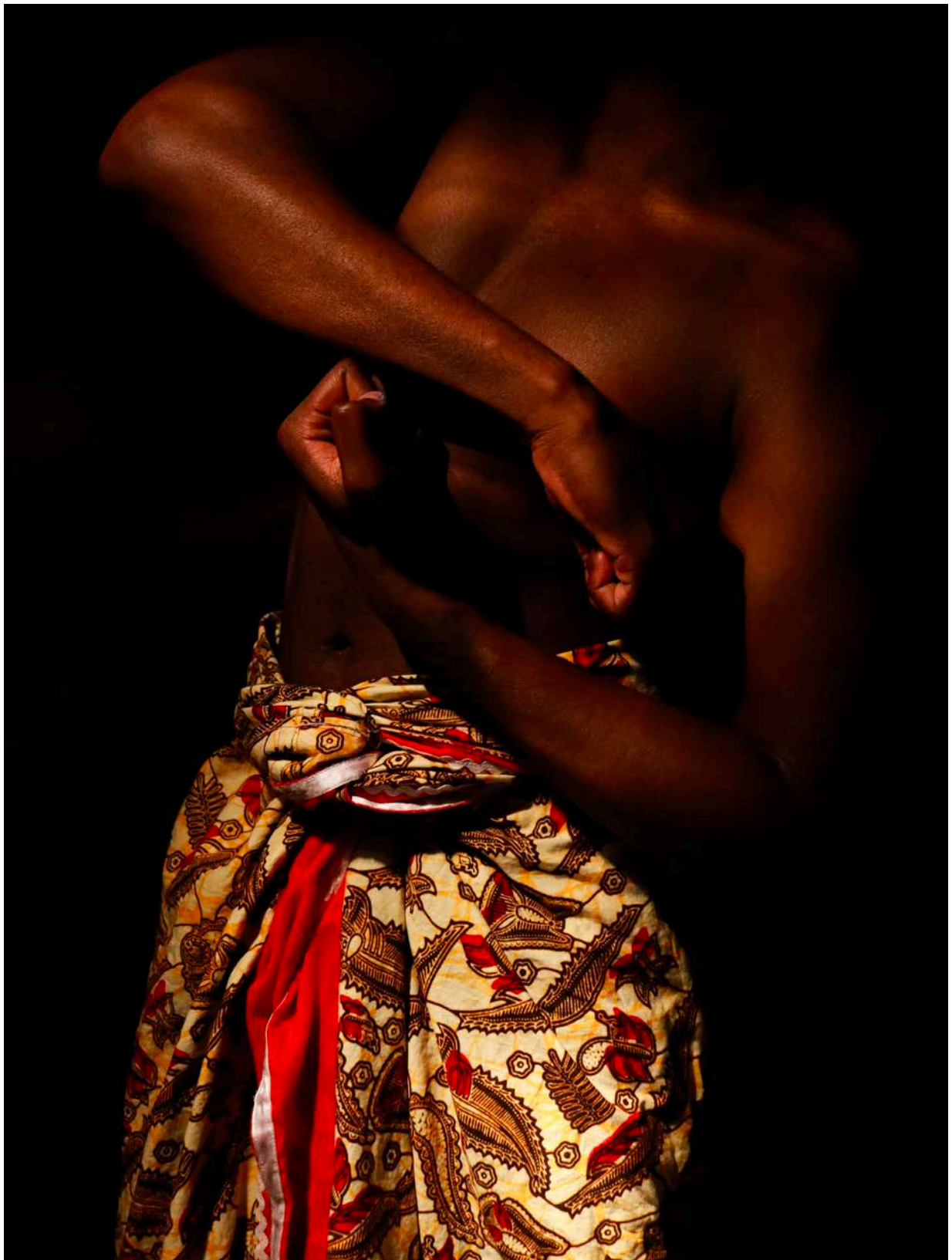
Marc Posso. *Racines*, Snap Collective, 2023.

The New Black Vanguard. Aperture, 2021.

Africa: The Fashion Continent. Flammarion, 2022.

AWARDS

2019 - Finalist in the Huawei Next Images competition



ONAMBA W'OKORWÉ, 2017

Photography

Edition of 8 (+2 AP)

Available in different sizes

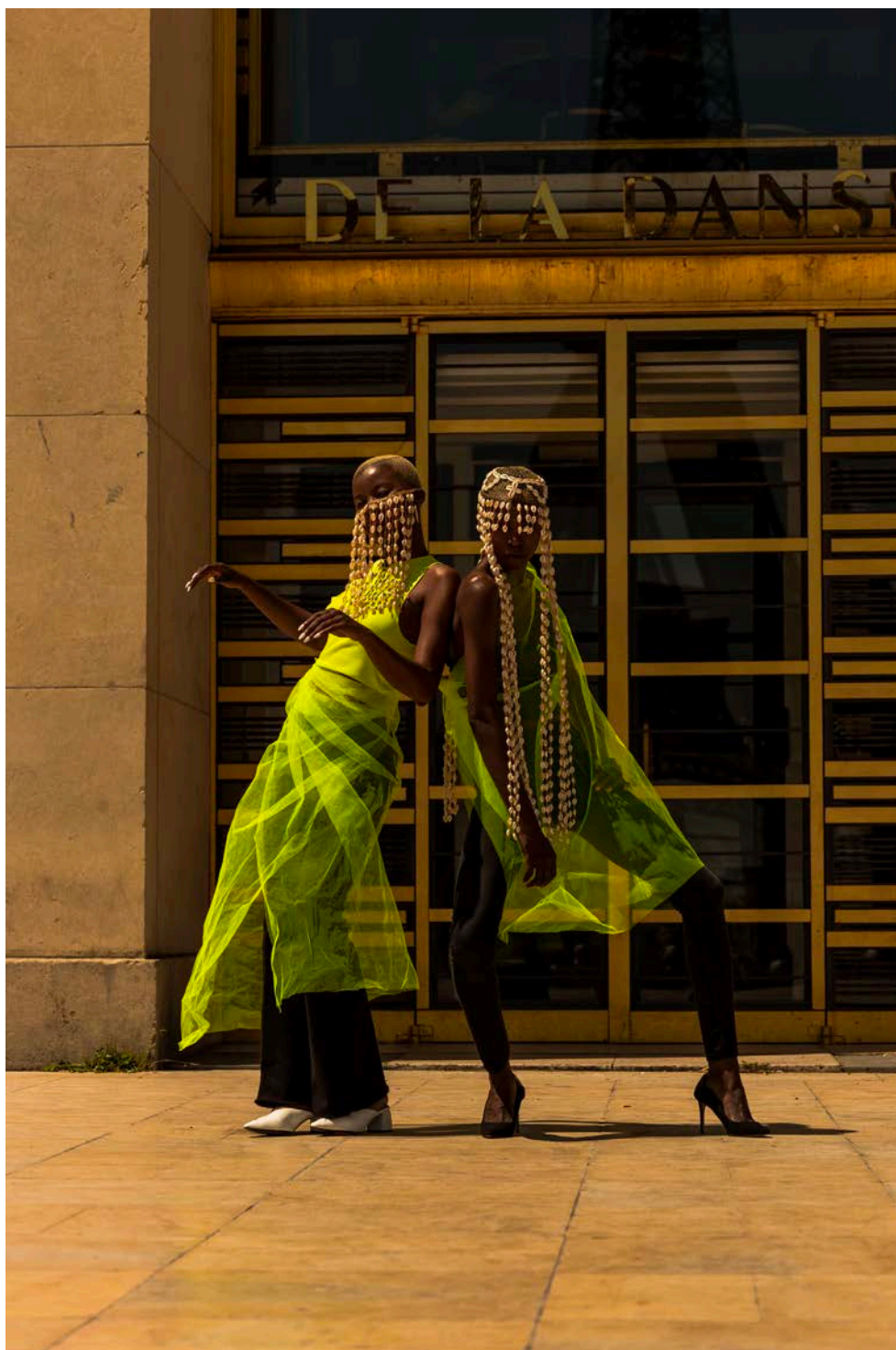


I'M YOUR KEEPER, 2020

Photography

Edition of 8 (+2 AP)

Available in different sizes

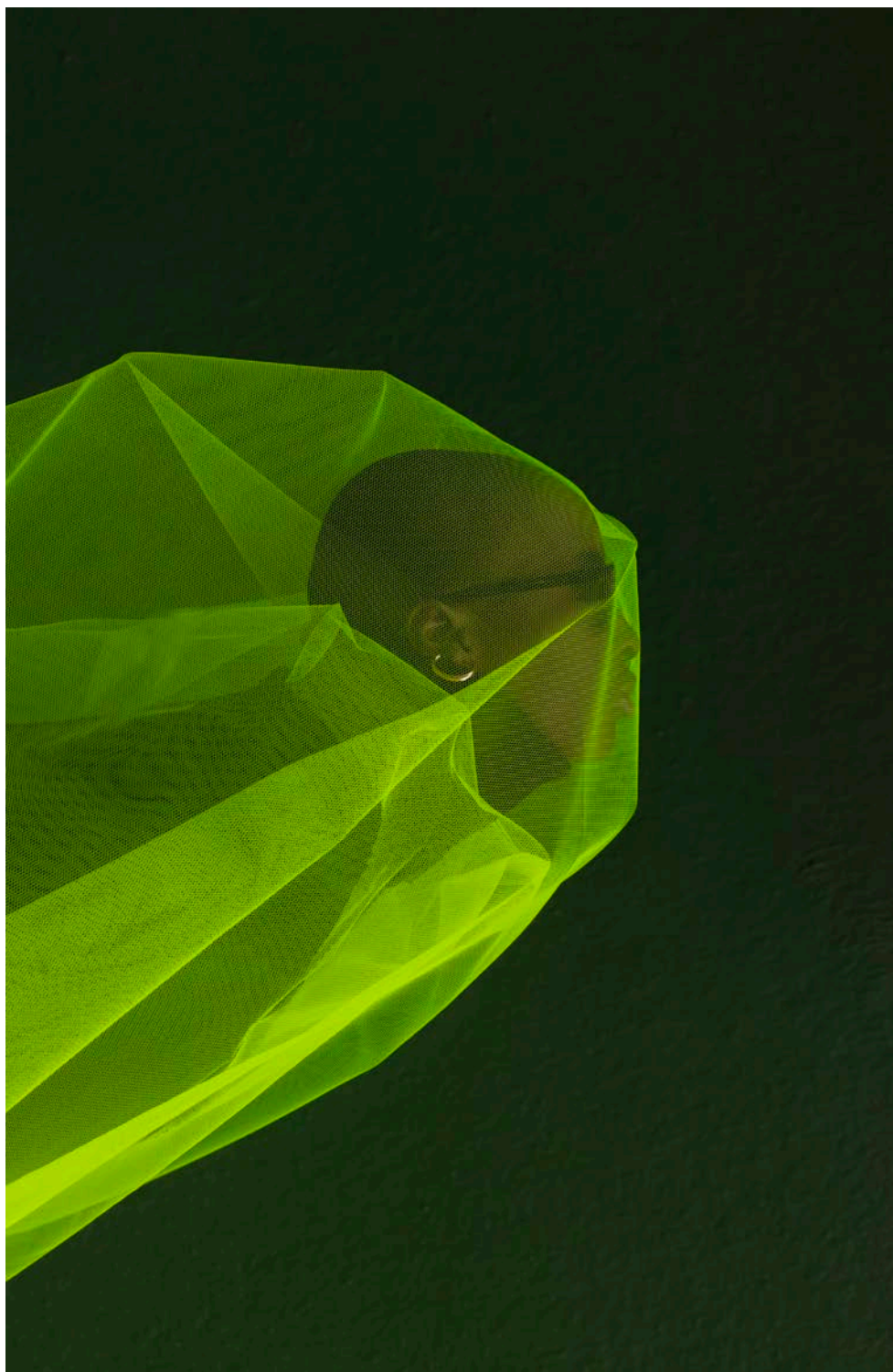


THE DIVINE FEMININE, 2019

Photography

Edition of 8 (+2 AP)

Available in different sizes



NOGO, 2020
Photography
Edition of 8 (+2 AP)
Available in different sizes



LA VIE EN ROSE, 2020

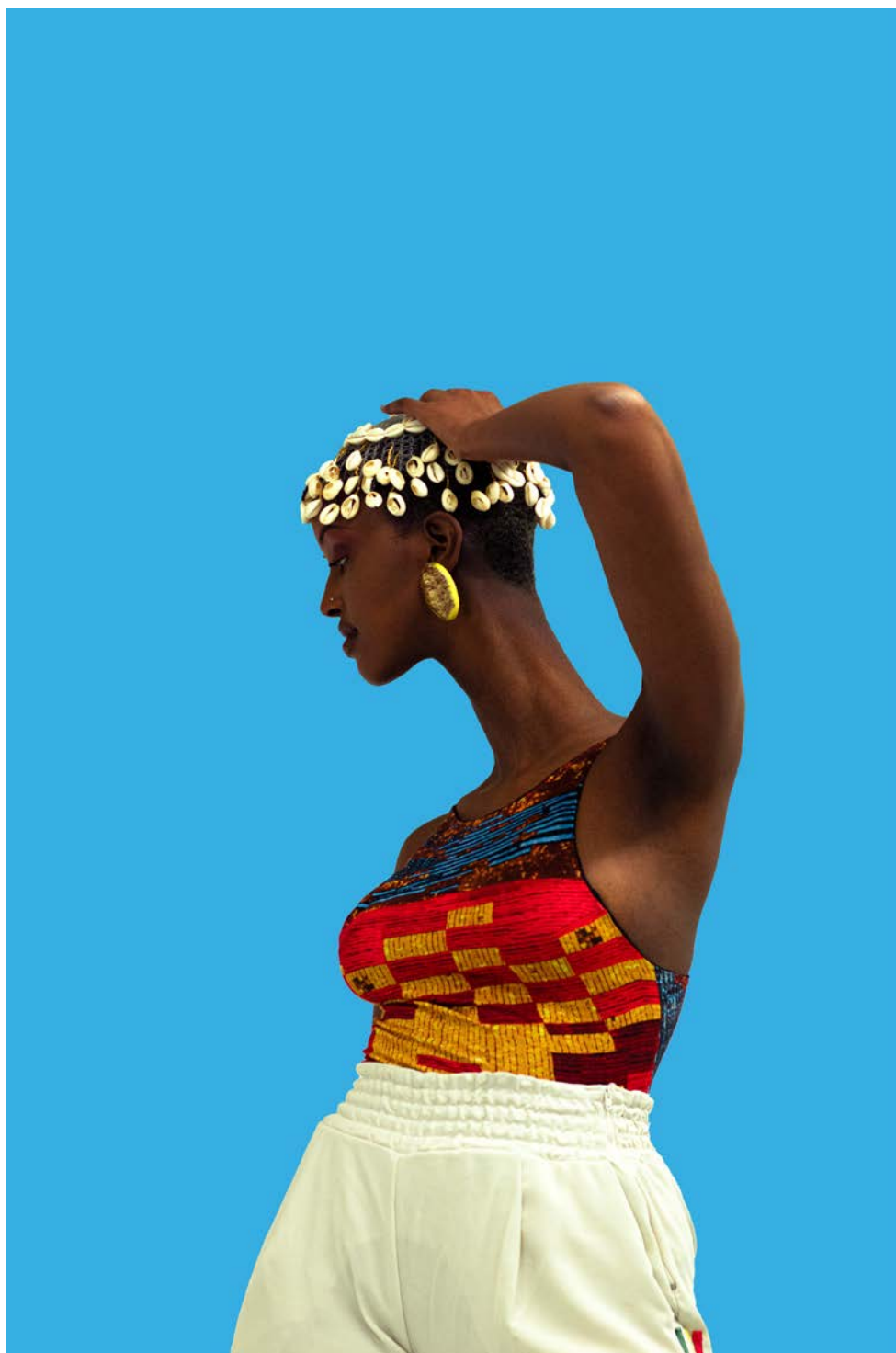
Photography

Edition of 5

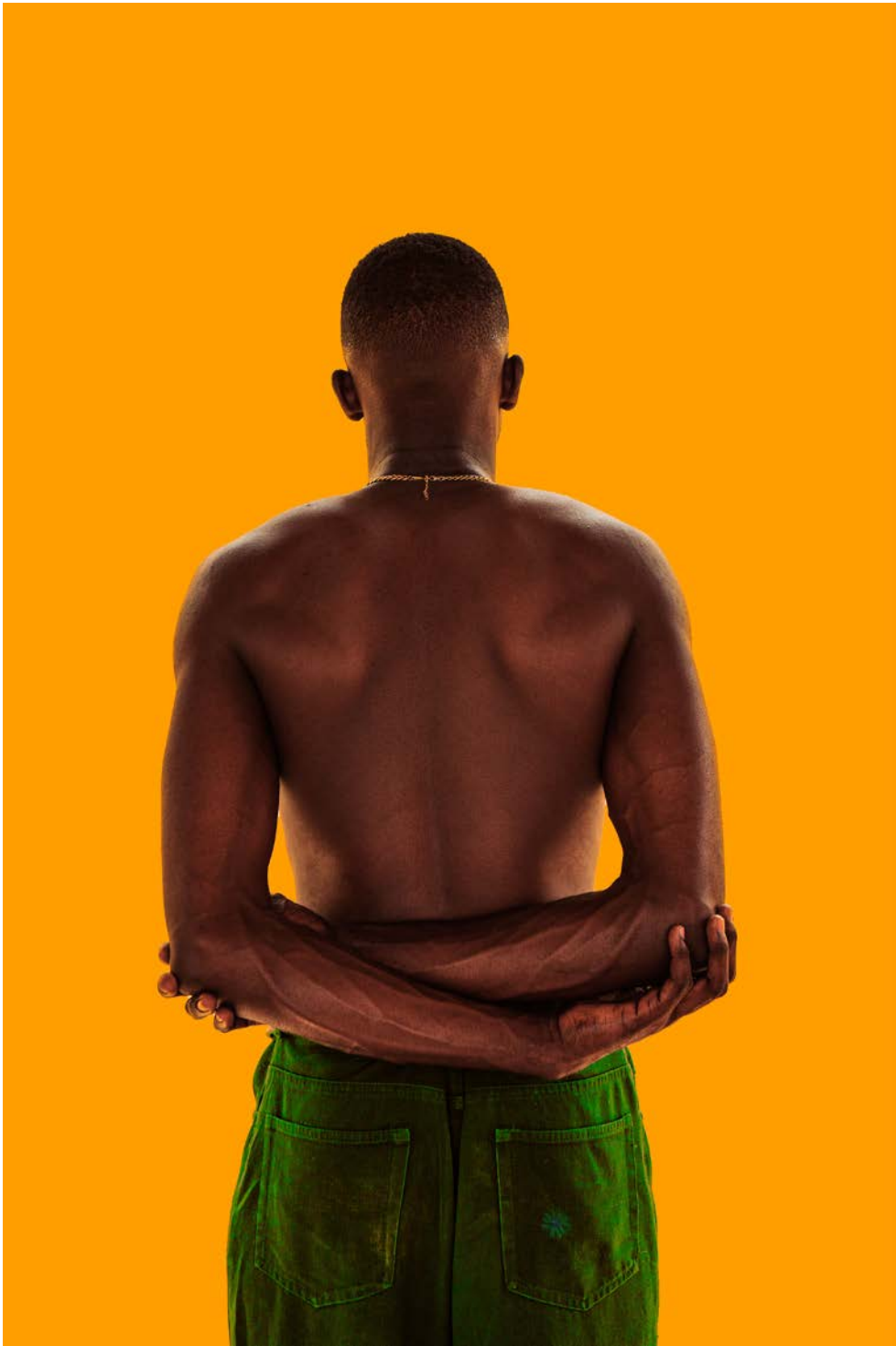
90x60 cm / 35x24 in



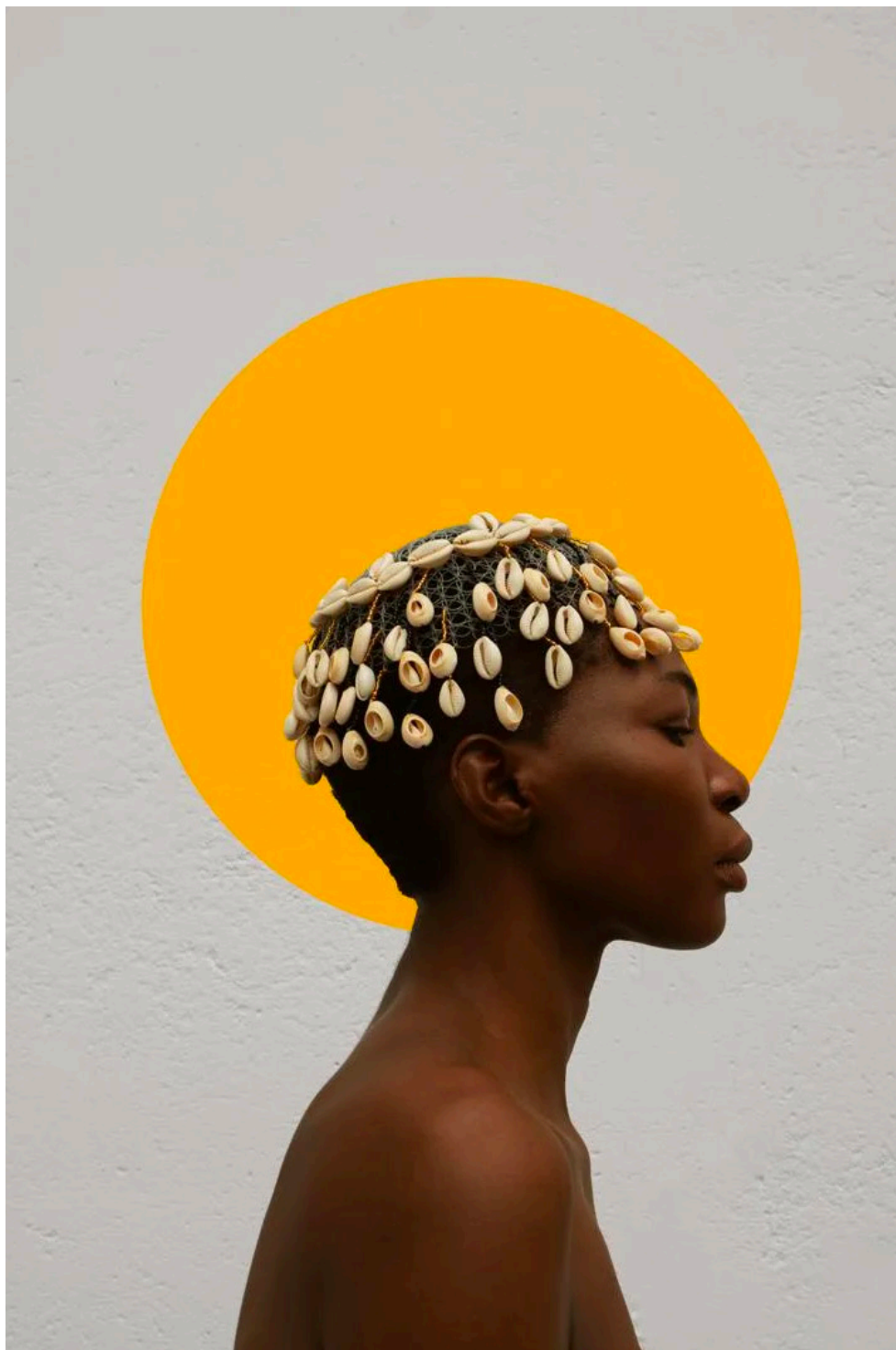
AFRO APPLE, 2019
Photography
Edition of 5
90x60 cm / 35x24 in



RACINES N.2, 2023
Photography
Edition of 8
Available in different sizes



RACINES N.1, 2023
Photography
Edition of 8
Available in different sizes



CROWN THE QUEEN, 2019

Photography

Edition of 5

90x60 cm / 35x24 in



OBATA, 2023
Photography
Edition of 8 (+2 AP)
Available in different sizes



OBATA, 2023
Photography
Edition of 8 (+2 AP)
Available in different sizes



OBATA, 2023
Photography
Edition of 8 (+2 AP)
Available in different sizes



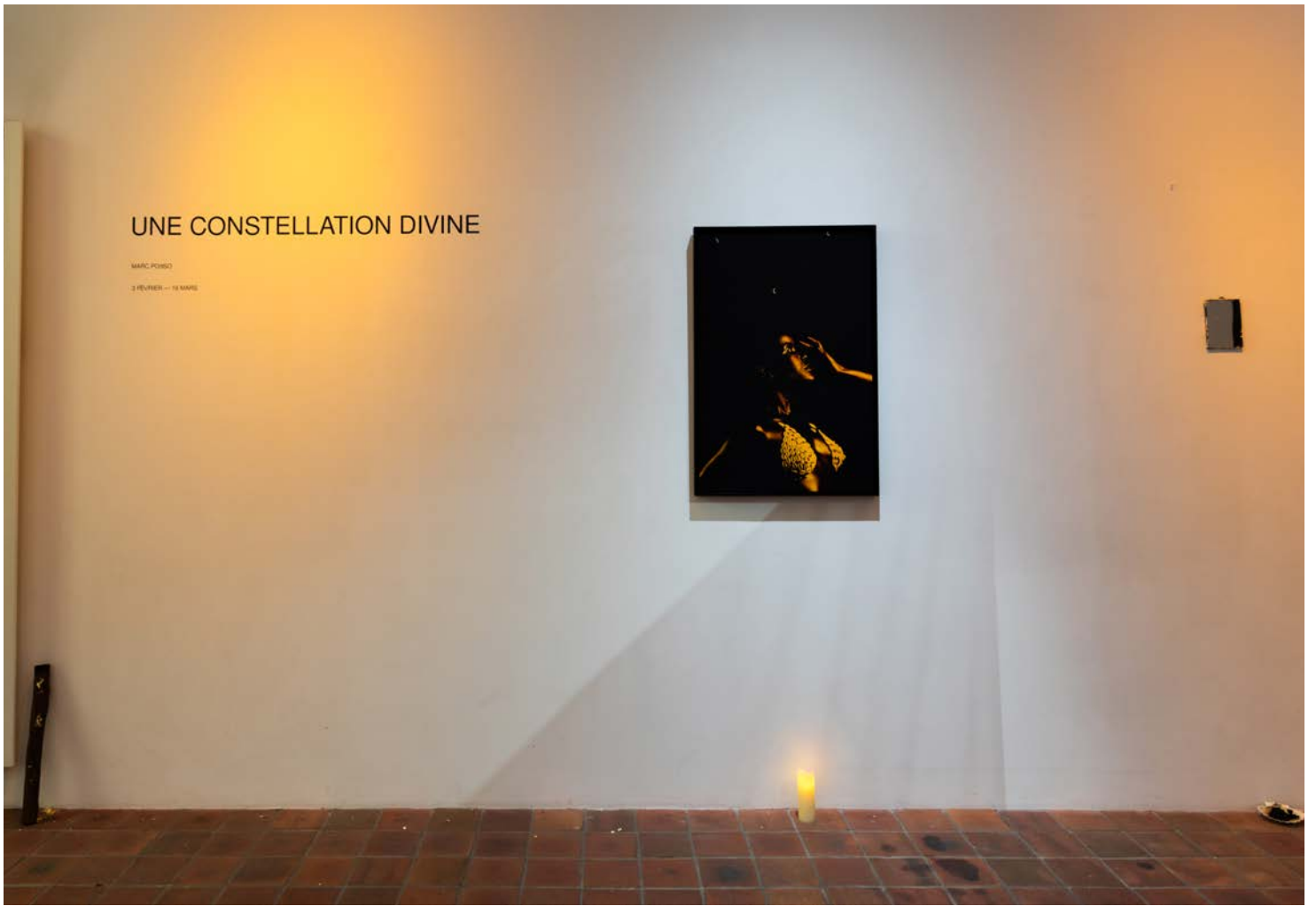
EXHIBITION VIEW

Une constellation divine, AFIKARIS Gallery, Paris, France
February 2024



OGÈGÈNI 2, 2023
Photography
Edition of 8 (+2 AP)
Available in different sizes

«*Une constellation divine* thus becomes an artistic space where femininity is honoured, celebrated and elevated to the status of a divine force, offering a new perspective on inner beauty that transcends cultural and temporal boundaries.»



EXHIBITION VIEW

Une constellation divine, AFIKARIS Gallery, Paris, France
February 2024



OGÈGÈNI 1, 2023

Photography

Edition of 8 (+2 AP)

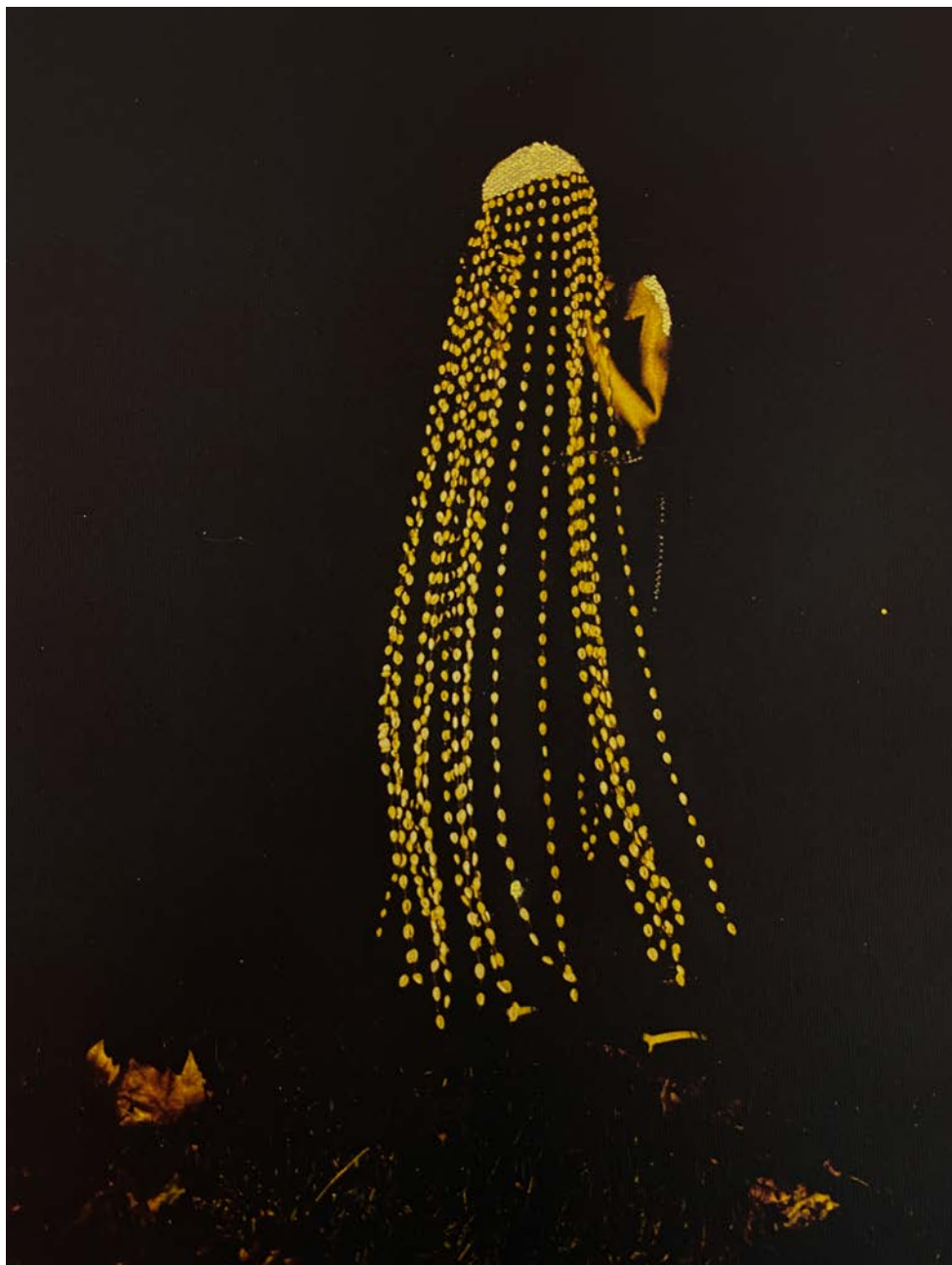
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The stars shaping Marc Posso's 'divine constellation' are female figures. Their bodies, bathed in a golden halo, stand out from a black background that is as deep as it is mysterious, as much to illustrate their connection with the mysteries of the universe as the light that emanates from each of them. Elusive stars, they undulate in a graceful dance that expresses an impression of strength and wisdom. The spirituality that transcends the picture as a whole presents the female figures as divine entities. The image of constellation refers to the plurality of feminine experiences and their uniqueness as well as their connection to the divine.

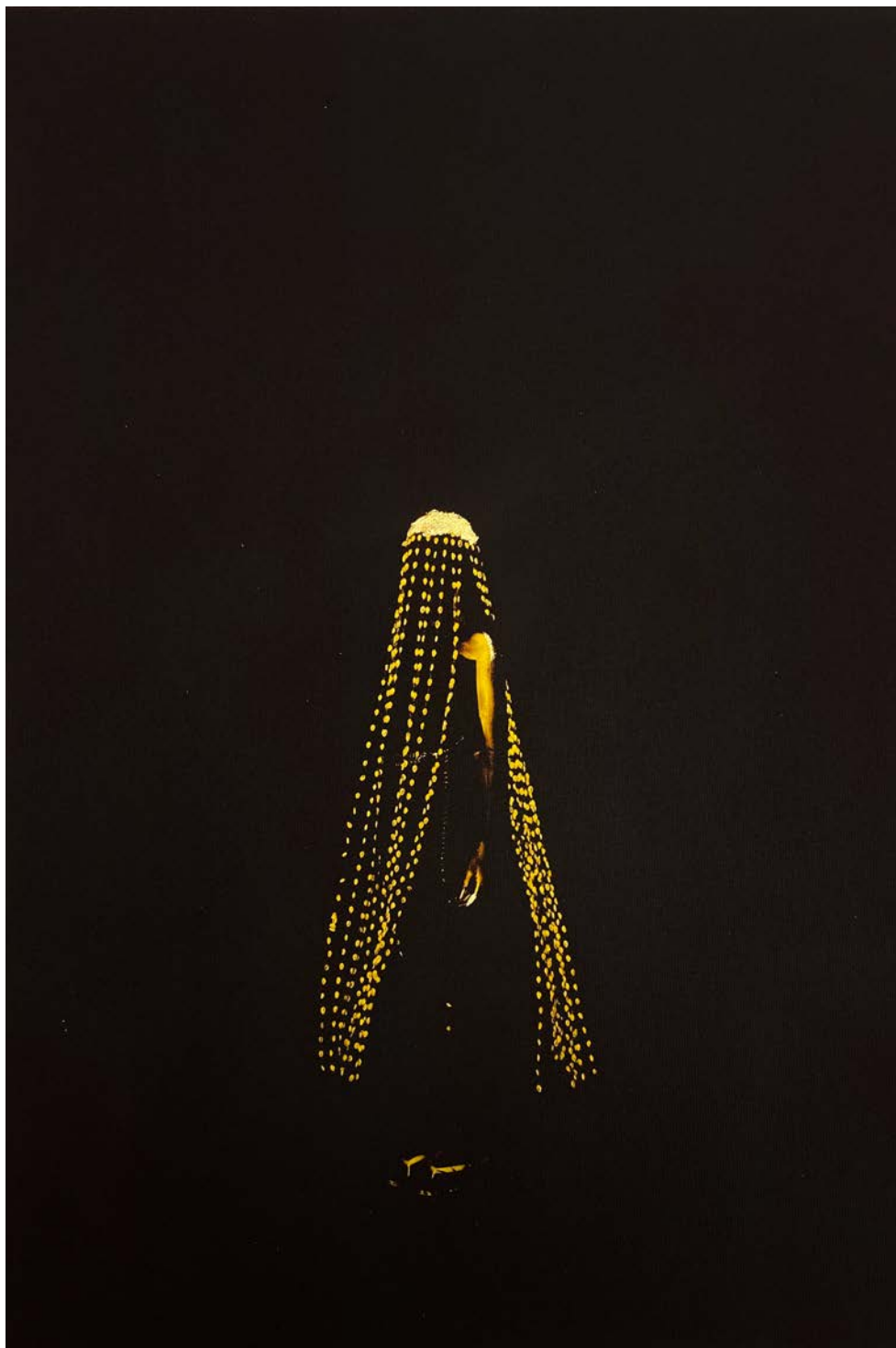


EXHIBITION VIEW

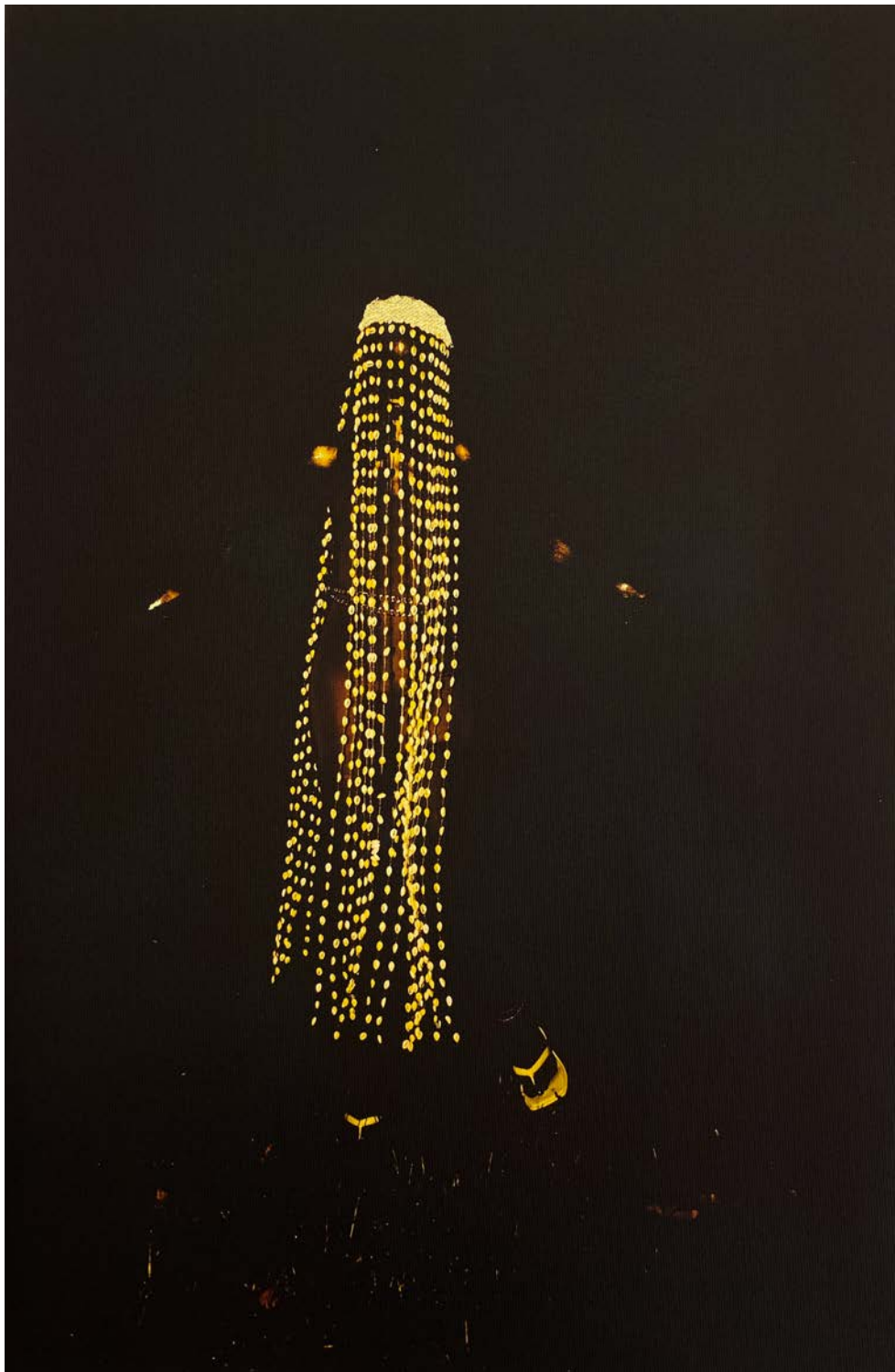
Une constellation divine, AFIKARIS Gallery, Paris, France
February 2024



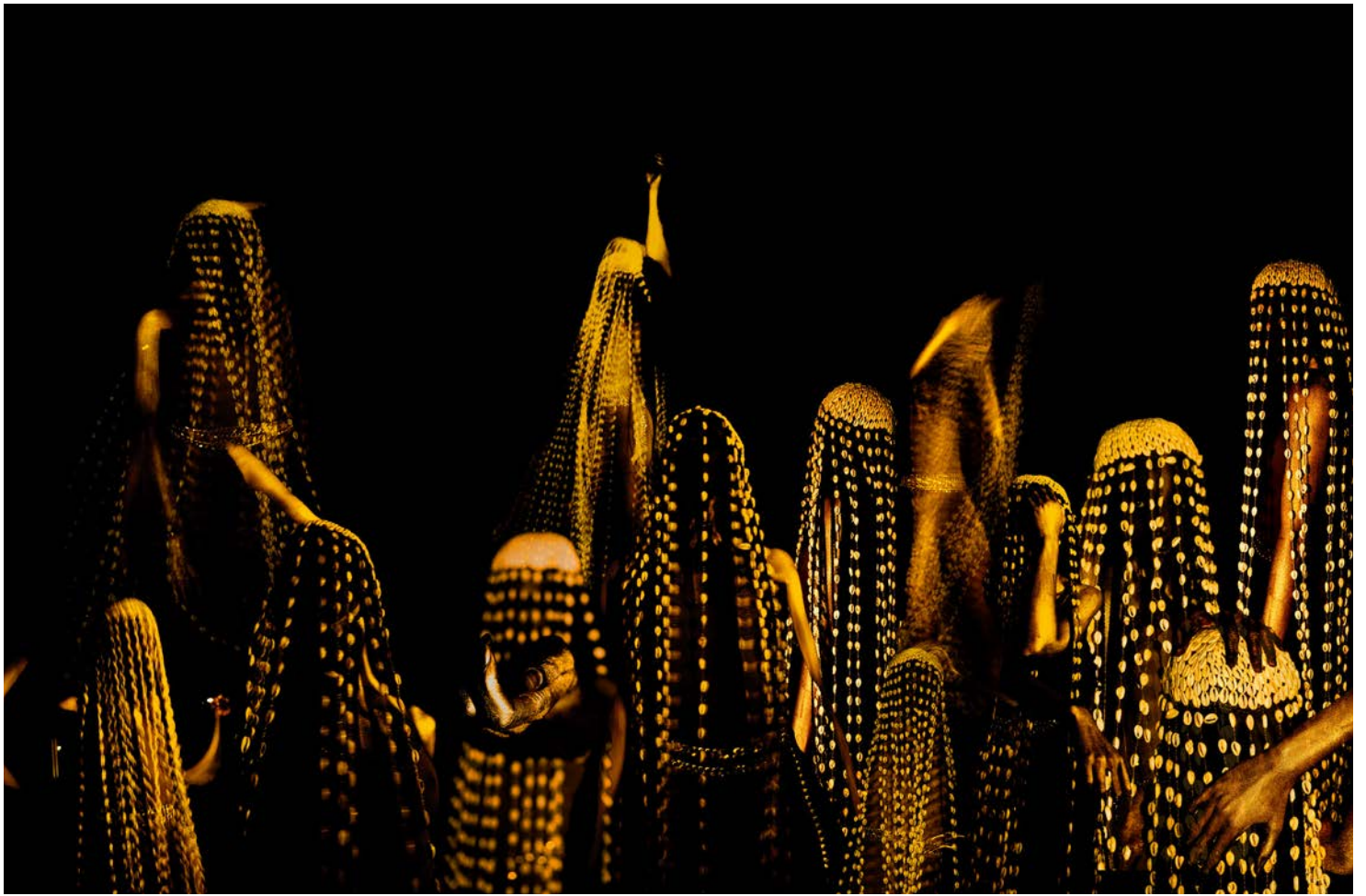
OMBWIRI, 2023
Photography and gold leaf. Unique piece.
45x30 cm / 18x12 in



OMBWIRI, 2023
Photography and gold leaf. Unique piece.
45x30 cm / 18x12 in



OMBWIRI, 2023
Photography and gold leaf. Unique piece.
45x30 cm / 18x12 in



OGÈGÈNI 3, 2023
Photography
Edition of 8 (+2 AP)
Available in different sizes



L'ODALISQUE, 2022

Photography

Édition of 5

60x90 cm / 24x35 in

The young Gabonese photographer Marc Posso transforms here the *Odalisque* of Ingres by mixing Orientalism and Africanism, while preserving the western culture of the ancient nude.

Ambassador of the African cultural diversity since his beginnings, the artist reconciles here the Western influences of the Italian and Spanish Renaissance and Spanish Renaissance - in the tradition of Raphael and of Raphael and Velasquez with his *Venus in the mirror* *Venus in the mirror* - expressing a dream of the Orient. He keeps the complementary tints golden and orange reflected on the smooth skin of the skin of the woman, and the blue velvet of the fabric, as well as the simple and curved lines of the model. He thus remains faithful to the original work original work of Ingres and to the aesthetics of his work.

The sensuality of the *Odalisque* is exacerbated by the golden chain nonchalantly placed on her curves, like the shoes in Manet's *Olympia* of Manet's *Olympia*, which serves as an ornament to the nudity and thus of invitation to look at it. It offers the vision of an all powerful woman surprised in intimacy, a free woman looking forward contrary to the *odalisque* of Ingres which invited to the spectator to join her.

Marc Posso adds a dimension of dimension of independence to the soft figure, inviting to the reflection, to the introspection and to a languorous daydream.



PHOTO DE DOS, 2021
Photography
Edition of 8 (+2AP)
Available in different sizes



MOUSSO D'AUJOURD'HUI, 2019

Photography

Edition of 8 (+2AP)

Available in different sizes



SISTERHOOD, 2019
Photography
Edition of 5
90x60 cm / 35x24 in



LES JEUNES PROMIS, 2021

Photography

Edition of 5

90x60 cm / 35x24 in



Exhibition view
AKKA, Paris, France
2021

With his *Studio Marc Posso* series, the artist proposes to dive into the past through a series inspired by the universe of emblematic photographers Seydou Keïta and Malick Sidibé.

Beyond a tribute he pays to his idols, the young Gabonese extends the tradition of studio photography as he renews it. He hence aims to refresh the genre and offer it a new life. If he keeps the codes that built the fame of the African studio photography - from the improvised backgrounds to the fine clothes of his models, their proud attitude and studied postures - he provides them with new perspectives and anchors them

in contemporary times. Sometimes working with an analog camera, sometimes with a digital one, he maintains the characteristics of the first and influences his images with a certain nostalgia.

Thus, with *Studio Marc Posso*, the photographer reinterprets traditions and undertakes a journey through a time where past and present merge.

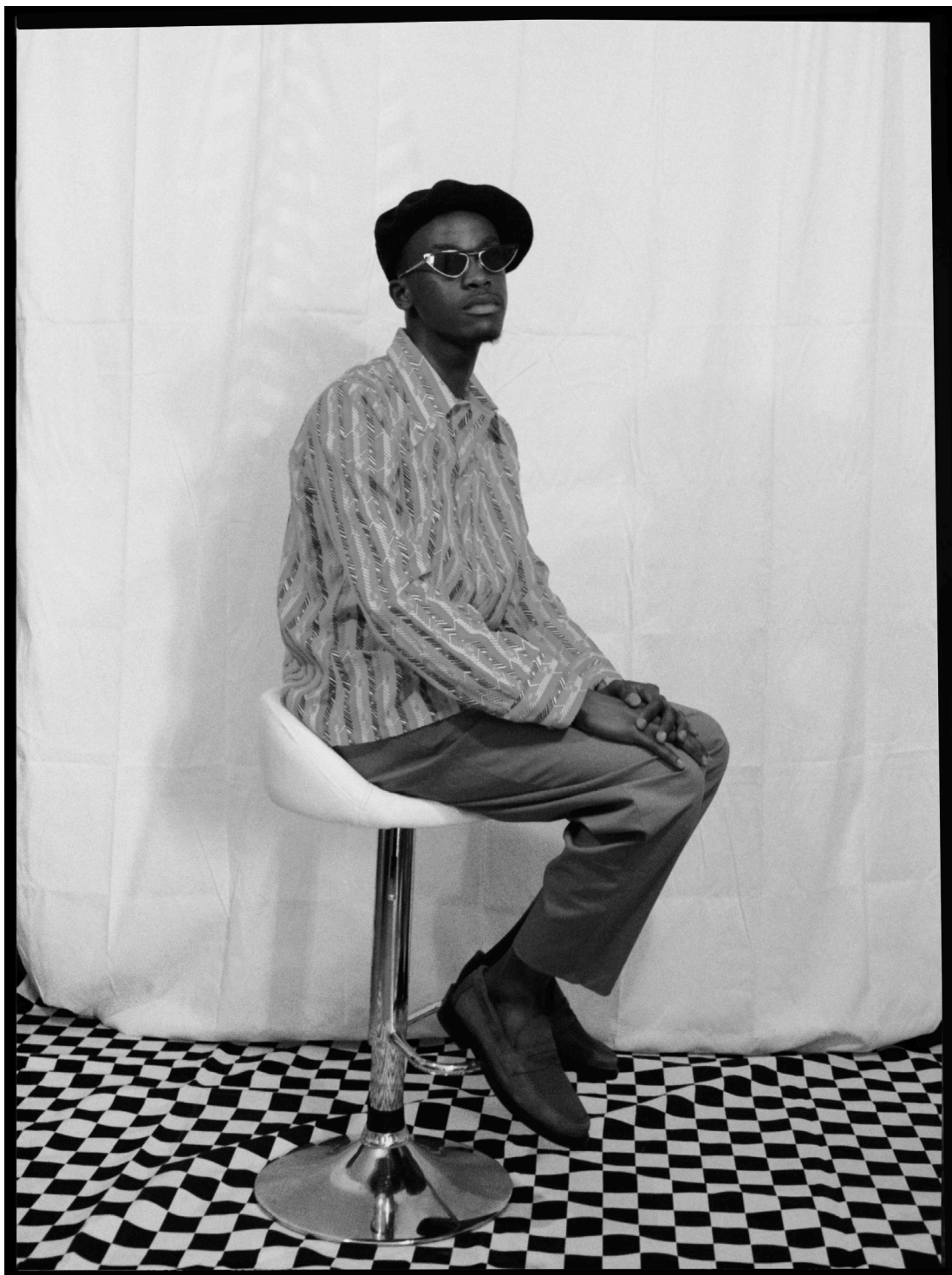


UN BISOU, VRAIMENT ?, 2021

Photography

Edition of 8 (+2AP)

Available in different sizes

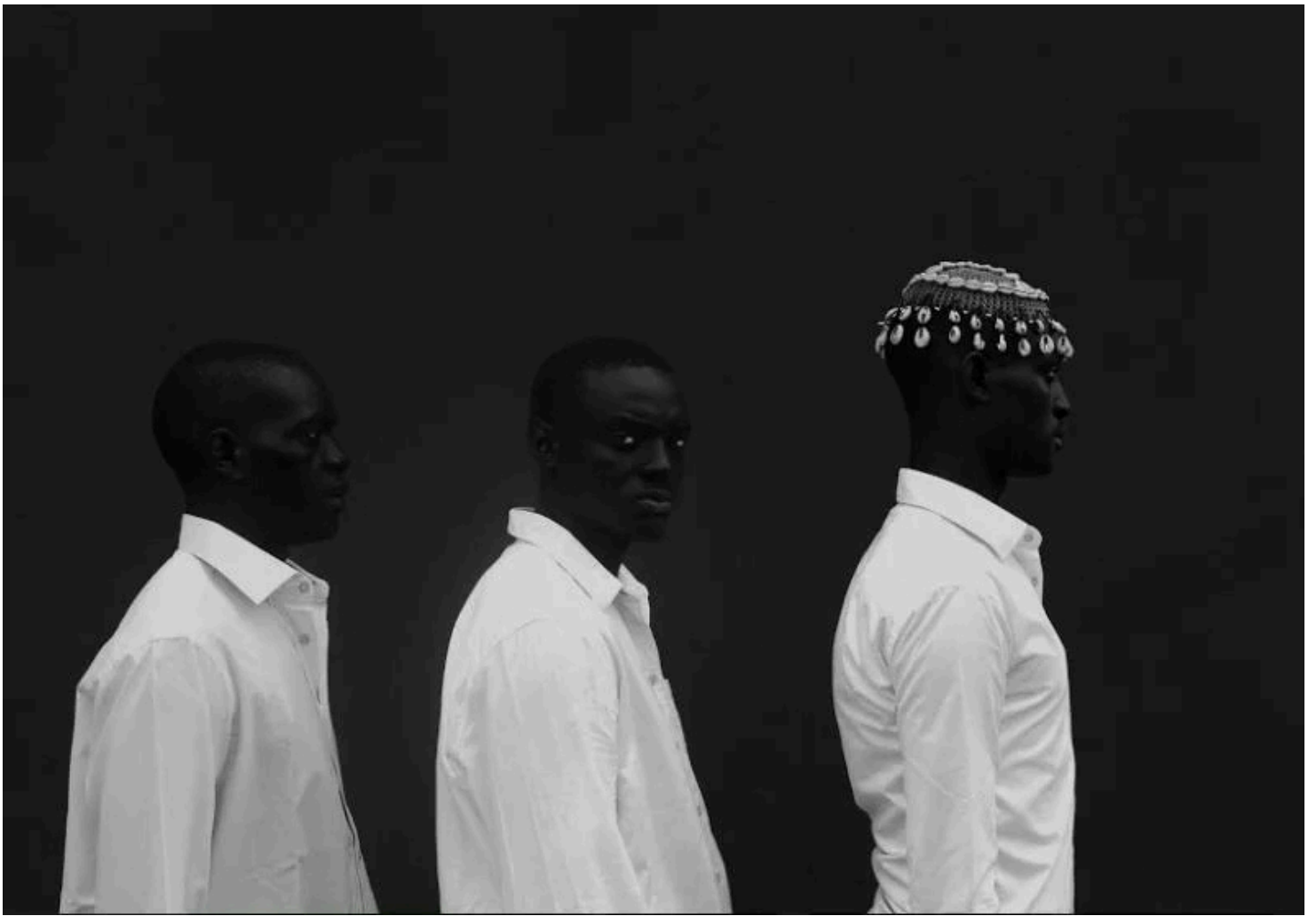


AVANT LA SOIRÉE !, 2021

Photography

Edition of 8 (+2AP)

Available in different sizes



LES 3 FRÈRES 4, 2020

Photography

Edition of 5

60x90 cm / 24x35 in



LES TROIS FRÈRES 1, 2020

Photography

Edition of 8 (+2AP)

Available in different sizes



LES TROIS FRÈRES 2, 2020

Photography

Edition of 8 (+2AP)

Available in different sizes



NYUMBÉ Y'AMPAZA ARARO 1, 2023

Photography

Edition of 3 (+2AP)

Available in different sizes

«In the Mpongwè culture, to which I belong, the birth of triplets is seen as an open door between worlds, a direct and sacred link between the visible and the invisible.»



NYUMBÉ Y'AMPAZA ARARO 2, 2023

Photography

Edition of 3 (+2AP)

Available in different sizes



NYUMBÉ Y'AMPAZA ARARO 3, 2023

Photography

Edition of 3 (+2AP)

Available in different sizes