

# TEMANDROTA

PORTFOLIO



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TEMANDROTA, WHOSE BIRTH NAME IS RANDRIAHASANDRATRA RAZAFIMANDIMBY, WAS BORN IN 1975 IN ANTANANARIVO, MADAGASCAR, WHERE HE CURRENTLY LIVES AND WORKS.

Raised in a family of hunters in the south of Madagascar, Temandrotà has suffered from the kéré (famine caused by drought in the south of the island), an age-old tragedy that has been a driving force in his creative process. His art is strongly influenced by his Tandroy identity (people of the Androy region, the arid south of the Big Island), and he questions the traditional world, linked to orality and the land. The artist draws his inspiration from nature and the ambivalence of a modern society marked by its traditions.

The first winner of the Paritana Prize in 2017, the artist manipulates both recycled elements representative of consumer society and natural elements such as sap, sisal (also called Agave

sisalana), soil or pigments of animal or plant origin. Temandrotà's work was part of the exhibition Madagascar, *Arts de la Grande Île* in 2018 at the Quai Branly Museum (Paris, France).

# TEMANDROTA

b. 1975

Antananarivo, Madagascar

Works and lives in Antananarivo, Madagascar



## SOLO SHOWS (SELECTED)

2022

*Barbie Caillou*, H Foundation, Paris, France

2019

World Art Tokyo, Tokyo, Japan

2018

*Sur les routes du sud*, Chez Max et les ferrailleurs, Antananarivo, Madagascar

2017

*Miroirs*, Great Gallery of la Cité des Arts de Paris, Paris, France

2016

*Voies des silences*, Is 'Art Gallery, Antananarivo, Madagascar

2014

Session textile, Dakar Biennial, Dakar, Senegal

2012

*Valalabemandry*, Is 'Art Gallery, Antananarivo, Madagascar

2011

*Sifflements d'eau*, French Institute of Madagascar, Antananarivo, Madagascar

2009

*Carnet de route*, French Alliance of Mahajanga, Mahajanga, Madagascar

Biennale des arts actuels, Le Port, Reunion Island, France

*Tissus brûlés*, French Institute of Madagascar, Antananarivo, Madagascar

## GROUP SHOWS (SELECTED)

2021

*Beyond all you are mine*, Hakanto Contemporary, Antananarivo, Madagascar

2019

*Madagascar, Arts de la Grande île* (curated by Aurélien Gaborit), Quai Branly Museum, Paris, France

2017

Piasa, Paris, France

2015

Antananarivo Urban Festival, *Revy Etsy any Kantsa*, Is'Art Gallery, Antananarivo, Madagascar

2013

*Zafimaniry*, Christies' Paris, Paris, France

2012

*Racine carrée*, Antsiranana French Institute, Antsiranana, Madagascar

2011

*30 et presque songes*, A book and an exhibition proposed by Joël Andrianomearisoa

2010

*Bemiray*, Kanto Kafé, Antananarivo, Madagascar

2005

Carrefour des créateurs, Reunion Island, France

## AWARDS

2016 - Lauretate of Paritana Prize

## RESIDENCIES

2014 - *L'Art dans les cités* with artist Mpo Gerly, Bazouges, France

2022 - Cité internationale des arts, in collaboration with the H Foundation



*AGNOMBE VASIA (LE MÉDIATEUR)*, 2017-2022  
Mixed media (wood, rattan, toys). Sculpture.  
200x50x10 cm





*ARIBA, 2022*

Sisal (*Agave sisalana*), soil, papers, pigments, sap  
180x200 cm





*MANAMBOVO (LA OU IL Y A LA SOURCE)*, 2022  
Sisal (Agave sisalana), soil, papers, pigments, sap, rattan  
180x200 cm





*BERENTY (LA OÙ EST LA SOURCE), 2022*  
Sisal (Agave sisalana), soil, papers, pigments, sap  
120x80 cm