

## Inside the 12th edition of artgenève, Where Variety Reigns Supreme

It might be strange to associate the feeling of calmness with an art fair, but at the VIP day of artgenève's 12th edition on Wednesday, that's exactly what visitors experienced. This is not to say the halls of Geneva's Palexpo convention center were empty, or that hands were not being shaken. But the pace seemed to be more leisurely, and the buzz more convivial than one might expect from an art fair's waking hours. Oddly, in contrast to typical fair openings of late, only a handful of the dealers that Artsy observed across the fair looked stressed.

(...)

It was clear across the fair that the Swiss collector base is a strong and open-minded one. "It's nice to meet the Swiss and show them our artists," said Michaëla Hadji-Minaglou, a gallery manager at the Paris-based AFIKARIS. "This is a very collaborative art fair. So it's good to show our artists among very big names." AFIKARIS, which was founded in 2018, specializes in works from the African continent and its diaspora, and dedicated a corner of its booth to works on aluminum by Cameroonian artist Salifou Lindou, whose works capture the energy and rhythms of urban life in textural, affectionate detail. The solo presentation is supplemented by an impressive selection of works from artists from across Africa including Saïdou Dicko, Ozioma Onuzulike, Mouhcine Rahaoui, and Hervé Yamguen.



Salifou Lindou, installation view in AFIKARIS's booth at artgenève, 2024. Courtesy of AFIKARIS.

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