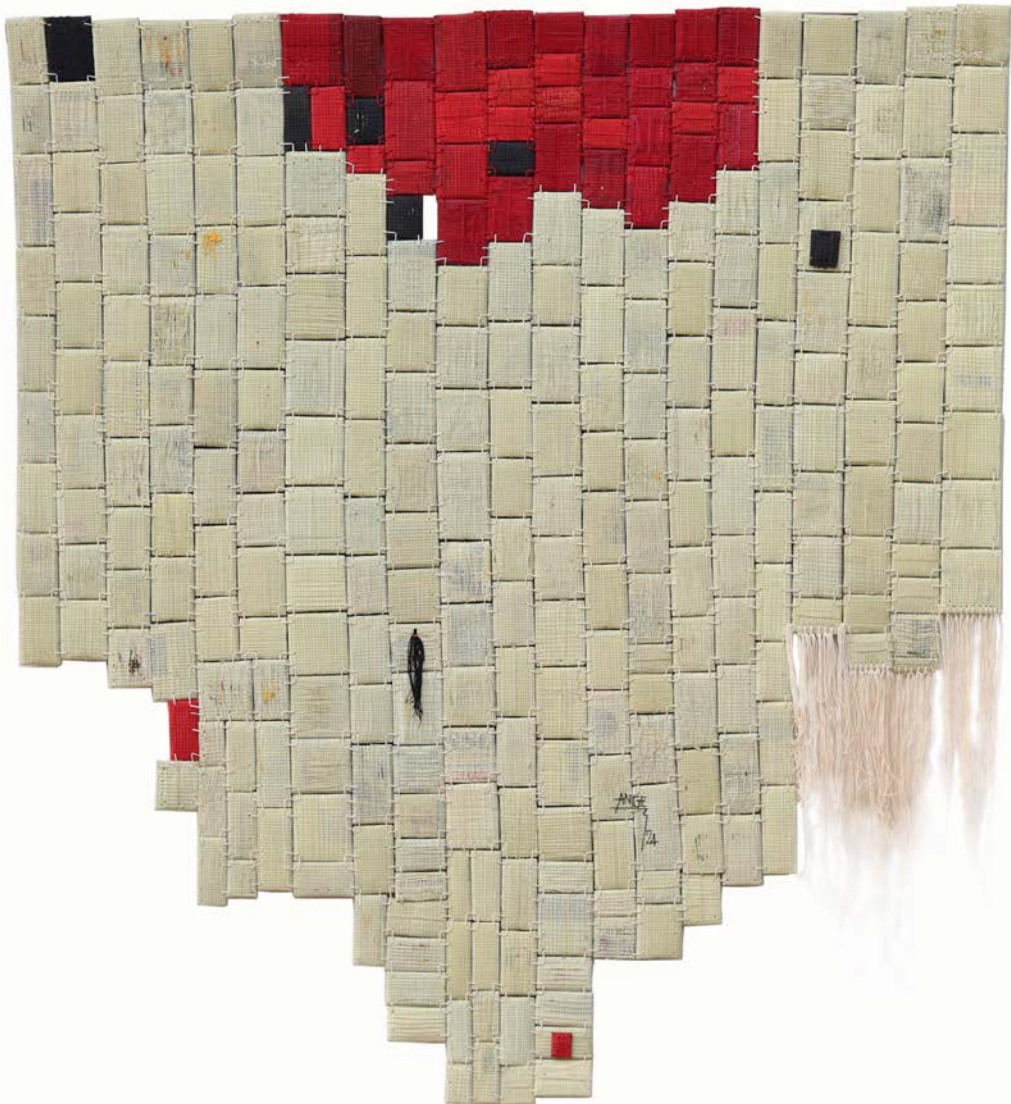


ANGE DAKOUO

PORTFOLIO



ANGE DAKOUO

ANGE DAKOUO WAS BORN IN 1990 IN IVORY COAST. HE LIVES AND WORKS IN BAMAKO, MALI.

A graduate of the Conservatoire des Arts et Métiers Multimédia in Bamako, Dakouo is a multidisciplinary artist who skillfully merges tradition with modernity. Under the mentorship of Abdoulaye Konaté and inspired by El Anatsui, Dakouo's work delves into the subtleties of color, constantly pushing the boundaries of his artistic expression.

His creations, both visually striking and thought-provoking, address global inequalities and the pressing need for a more just society. Often resembling tapestries, his pieces blend traditional artisanal techniques with contemporary conceptual frameworks.

Drawing inspiration from the Donso hunters, iconic figures in Malian culture, Dakouo reimagines their protective amulets, known as gris-gris, in his art. He incorporates newspaper, a nod to his father who worked as a printer, and thread to construct these works, forming a unique visual language that symbolizes resilience in the face of life's challenges.

His art has been exhibited both in Mali and internationally at renowned events such as the Congo Biennial and the 15th documenta in Kassel in 2022. Dakouo's work is also part of several institutional collections, including the Fondation H in Madagascar, the Société Ivoirienne de Banque, and the Fondation Blachère in France and Senegal.

ANGE DAKOUO

B. 1990 in Abidjan, Ivory Coast
Lives and works in Bamako, Mali.



EDUCATION

2017 - Master's degree in visual arts, Bamako Conservatory of Arts, Mali

SELECTION OF SOLO SHOWS

2024

Ce rythme, mon Esprit, une discorde, AFIKARIS Gallery, Paris, France

2023

Pensées du tremblement, Fondation H, Paris, France

Égrégore, Galerie LouiSimone Guirandou, Abidjan, Ivory Coast

2020

Entremêlés, Espace Trames, Partcours, Dakar, Senegal

La marche, Taxi-Bamako, Bamako, Mali

2019

Demain sera meilleur, Villa Soudan, Bamako, Mali

2018

Les boîtes rouges, Taxi-Bamako, Bamako, Mali

SELECTION OF GROUP SHOWS

2024

Signifying the impossible song, Southern Guild Gallery, Los Angeles, United States

A celebration of Craft: Loewe Foundation Craft Prize, Palais de Tokyo, Paris, France

1-54 Marrakech, So Art Gallery, La Mamounia, Marrakech, Morocco

2023

AKAA, So Art Gallery, Paris, France

1-54 London, So Art Gallery, Somerset House, London

O Quilombismo—Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic, Egalitarian Political Philosophies, Haus der Kulturen der Welt (HKW), Berlin, Germany

1-54 New York, LouiSimone Guirandou Gallery, New York, United States

2022

Art X Lagos, LouiSimone Guirandou Gallery, Lagos, Nigeria

Souffle d'Afrique, So Art Gallery, Casablanca, Morocco
Documenta 15, Kassel, Germany
1-54 London, LouiSimone Guirandou Gallery, Somerset House, London
1-54 Paris, LouiSimone Guirandou Gallery, Christie's, Paris, France

CHAOS #2, Du Chaos naît la lumière, African Memory Gallery, Saly, Senegal
A Different Now is Close Enough to Exhale on You, Goodman Gallery, Cape Town, South Africa
Congo Biennale, Kinshasa, Democratic Republic of Congo

2021

Matières, Manières et Sociétés, French Institute of Saint Louis, Senegal
Brave New World, LouiSimone Guirandou Gallery, Abidjan, Ivory Coast

2020

60 Arts, National Museum of Mali, Bamako, Mali
Donsow, the Masters of the Invisible, National Museum of Mali, Bamako, Mali

2019

Hier est la mémoire d'aujourd'hui, Espace Communes, AKA, Paris, France
Arkane Afrika, 5th edition, Casablanca, Morocco

2018

Esthétiques en partage au-delà des géographies, Les Ateliers SAHM, OFF Dak'art, Dakar, Senegal
Couleurs de Ségou, Kôrè Cultural Center, OFF Dak'art, Dakar, Senegal
Equations nomades, Meeting Hassan Massoudy / French Institute of Mali, Bamako, Mali

2017

Je te présente ma ville, French Institute of Brazzaville, Republic of Congo
Group Show, National Museum of Mali, Bamako, Mali

2016

Pan-African Circle of Artists (PACA), OFF of the Dakar Biennale, Boribana Museum, Dakar, Senegal

2014

KAWRAL, Alliance Française, Mopti, Mali

RESIDENCIES

2023 Cité des Arts in Paris, France under the patronage of the H Foundation
2022 Congo Biennale, Kinshasa, Democratic Republic of Congo
2021 Blachère Foundation, N'Gaparou, Senegal
2020 Espace Trames, Dakar, Senegal
2019 Arkane Residence, Casablanca, Morocco

COLLECTIONS

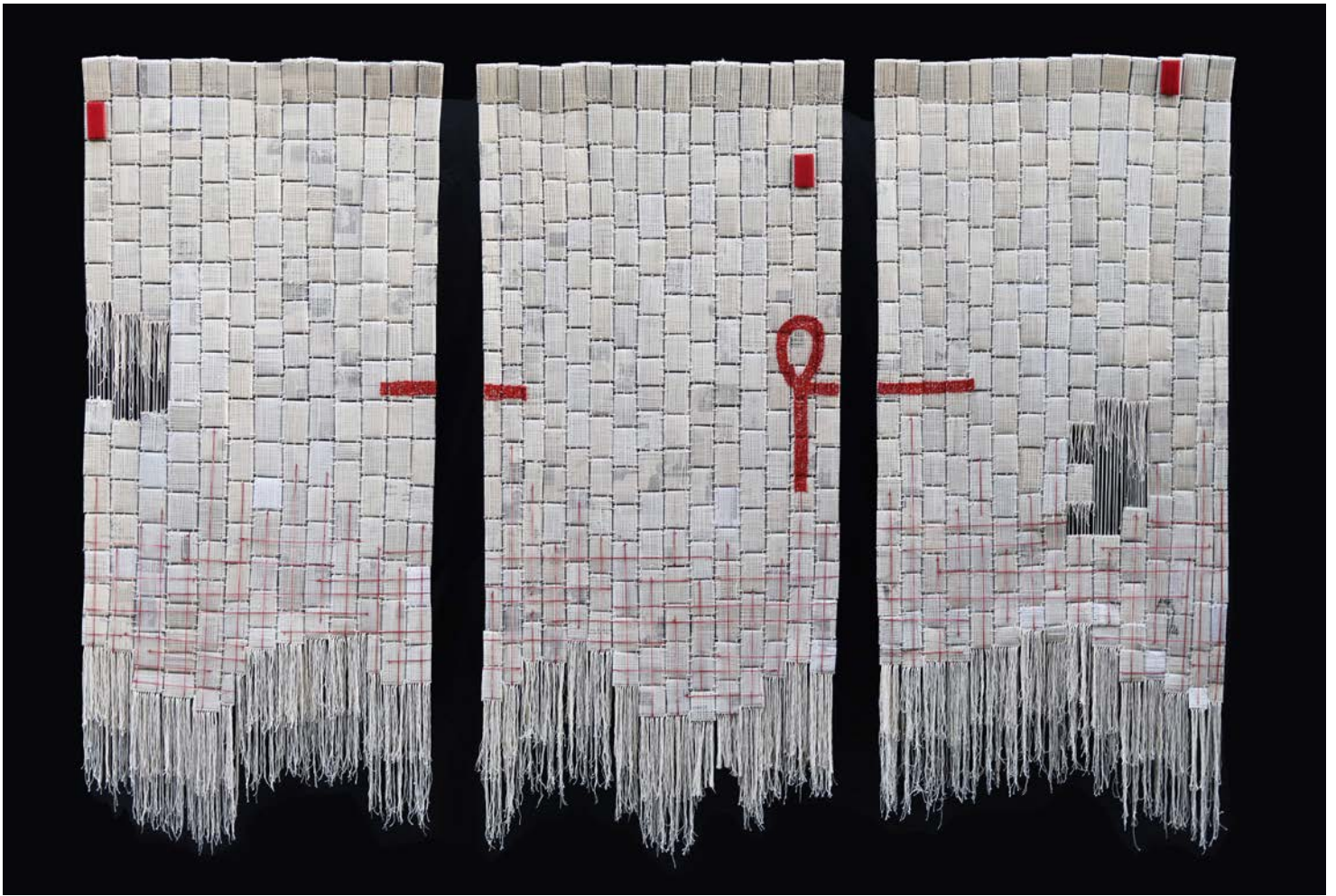
Rothschild Foundation Collection, Switzerland
Fondation H, Madagascar, France
Fondation Blachère, France, Senegal
ARNDT, Germany, Australia
Société Ivoirienne de Banque, Ivory Coast

AWARDS / PRIZES

2024 Apollo 40 Under 40 Craft



“My art is the expression of this vision where love and solidarity are the mainstays for a harmonious society. Through my artworks, I seek to capture the beauty of human compassion, to illustrate the force of fraternity and to inspire others to embrace these values.”



SOLLICITUDE, 2024

Mixed media (cardboard, newspapers, cotton thread and acrylic)

220x300 cm / 87x118 in

Ange Dakouo, inspired by the actor's monologue, weaves an ode to love and solidarity. He erects those two values as symbols of rebellion to answer the speeches of hate and oppression. This is how *Ce rythme, mon Esprit, une discorde* arises as a call for unity beyond borders in the face of the tyranny in which the world is plunged.



SOLLICITUDE, 2024
(Details)



CONVERGENCE #1, 2024

Mixed media (cardboard, newspapers, cotton thread and acrylic)
164x152 cm / 65x60 in



CONVERGENCE #1, 2024
(Details)



CONVERGENCE #2, 2024

Mixed media (cardboard, newspapers, cotton thread and acrylic)

164x151 cm / 65x59 in

“I believe we have the power to transform our world. Each weaving point, each brush stroke, each musical note, and each written word can become the expression of this fight against indifference. Together, as dreamers, we can build a society where love and solidarity are the lights that guide our humanity to a brighter and more united future.”



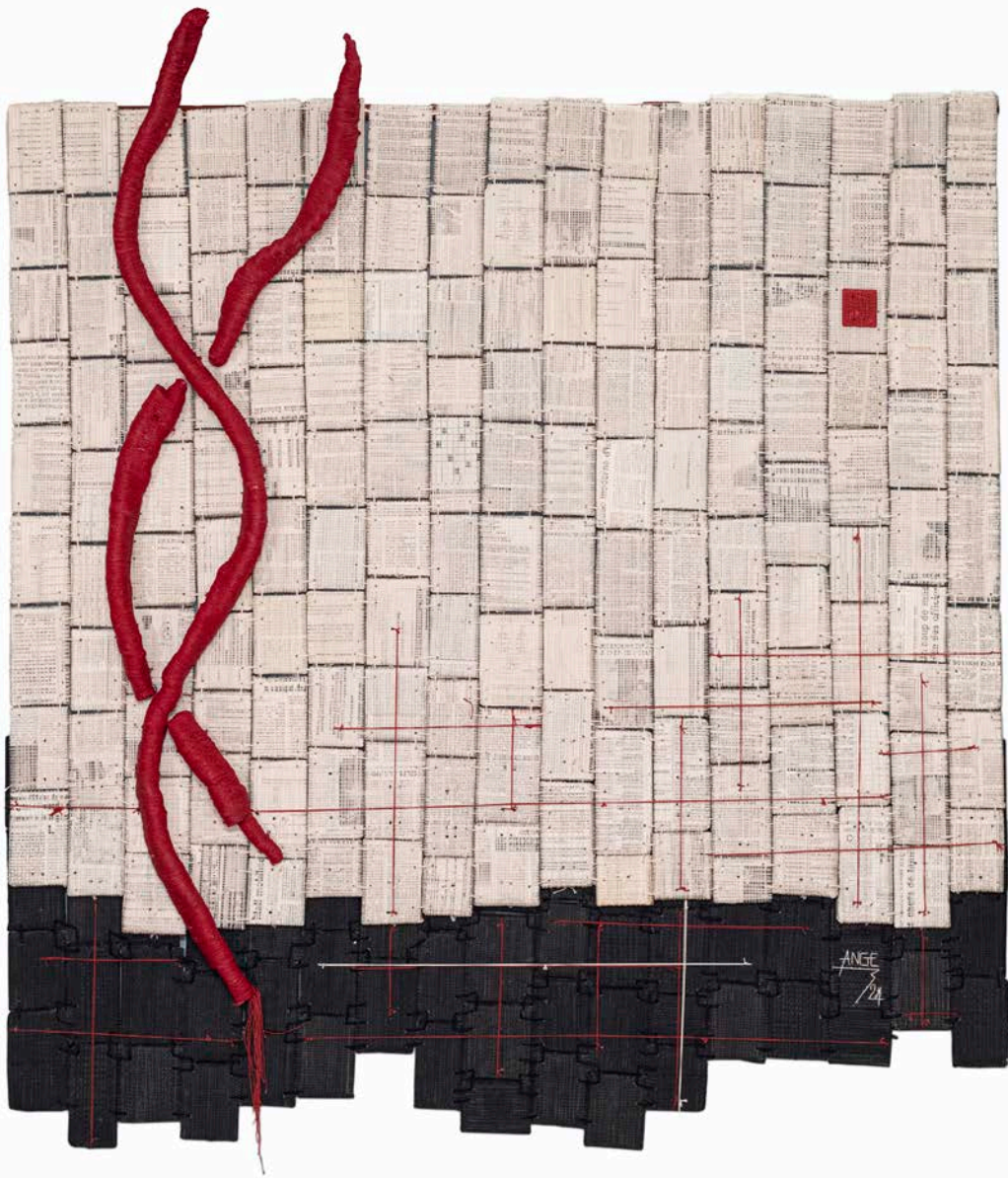
TRAUMA, 2024

Mixed media (cardboard, newspapers, cotton thread and acrylic)
135x100 cm / 53x39 in



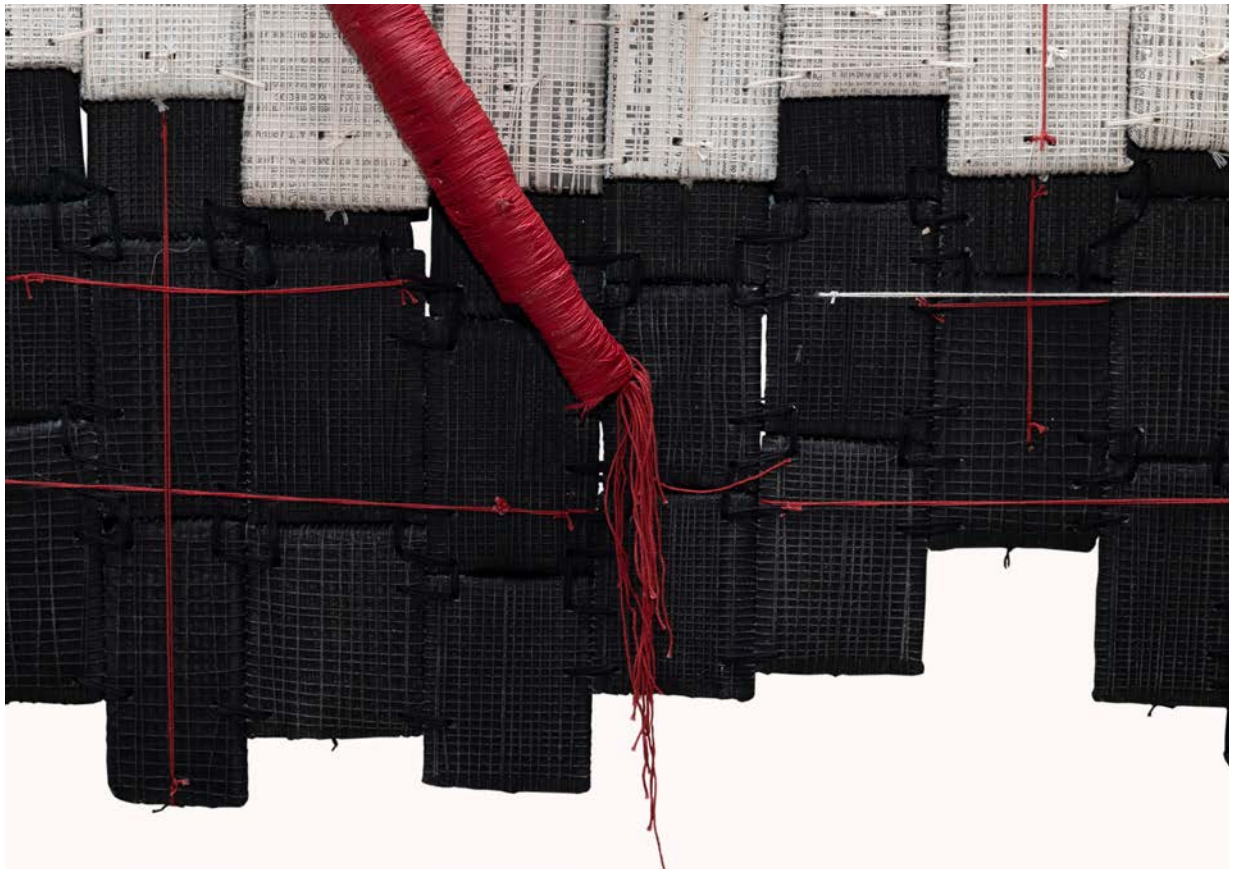
TRAUMA, 2024
(Details)

The work of artist Ange Dakouo stands out for its reinterpretation of the costumes worn by Mali's dozo hunters. The son of a printer, he recreates traditional amulets from skilfully folded newspaper, enclosed in a controlled tangle of threads. Assembled patiently, the gris-gris give life to large wall tapestries and immersive installations.

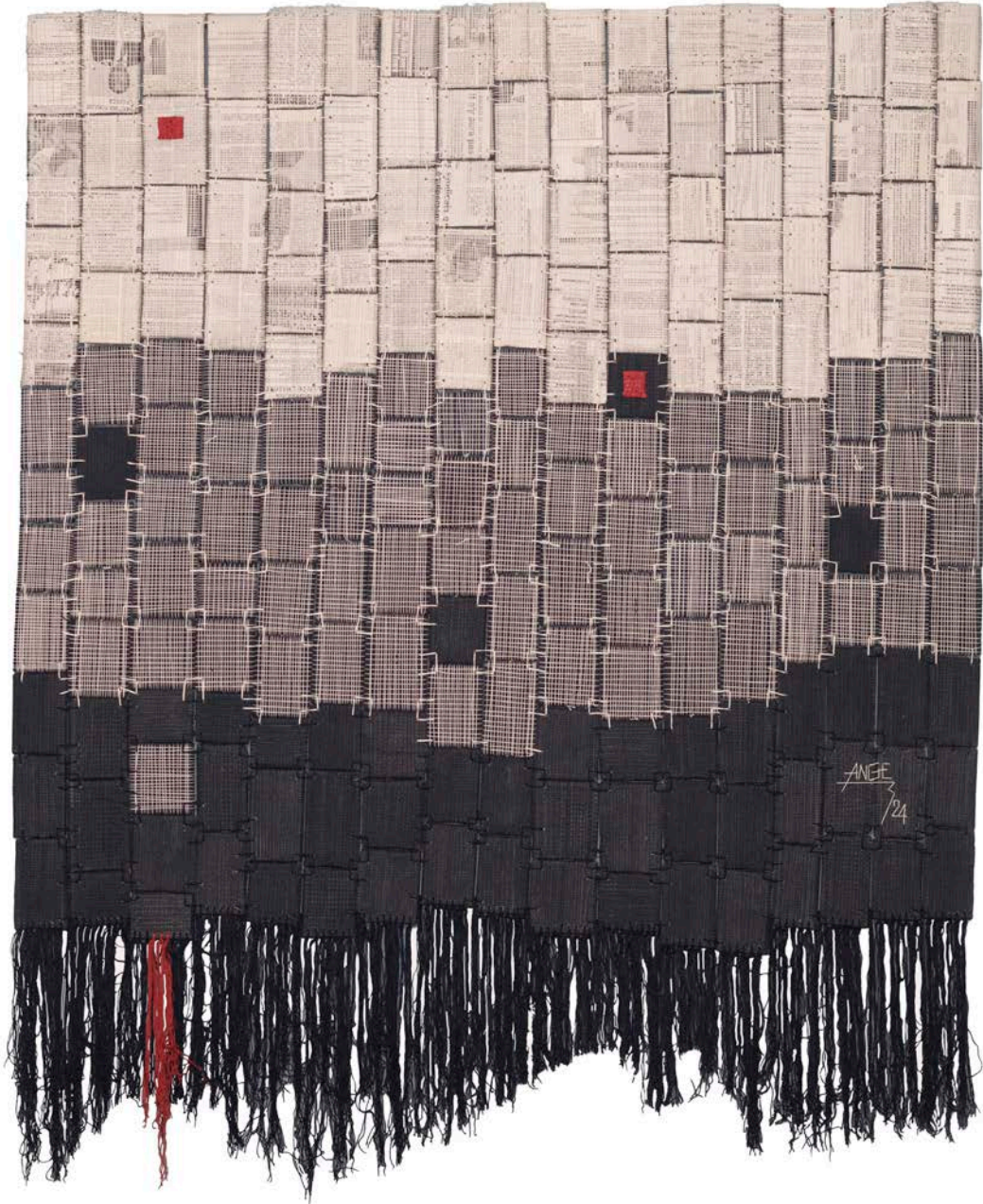


CONVERGENCE #3, 2024

Mixed media (cardboard, newspapers, cotton thread, cretonne fabric and acrylic)
145x130 cm / 57x51 in



CONVERGENCE #3, 2024
(Detail)



CONVERGENCE #4, 2024

Mixed media (cardboard, newspapers, cotton thread and acrylic)
160x130 cm / 63x51 in



CONVERGENCE #4, 2024
(Detail)

Ange Dakouo weaves an ode to love and solidarity. He presents these two values as symbols of rebellion in the face of hate and oppression. This is how *Ce rythme, mon Esprit, une discorde* comes across as a call for unity across borders in the face of tyranny and all forms of dictatorship.



IMPULSION COLLECTIVE, 2024

Mixed media (cardboard, newspapers, cotton thread, acrylic and mirror)

115x95 cm / 45x37 in



IMPULSION COLLECTIVE, 2024
(Details)



KULEKANW #2, 2023

Wire, newspaper and papier-mâché
160x400 cm / 55x157 in

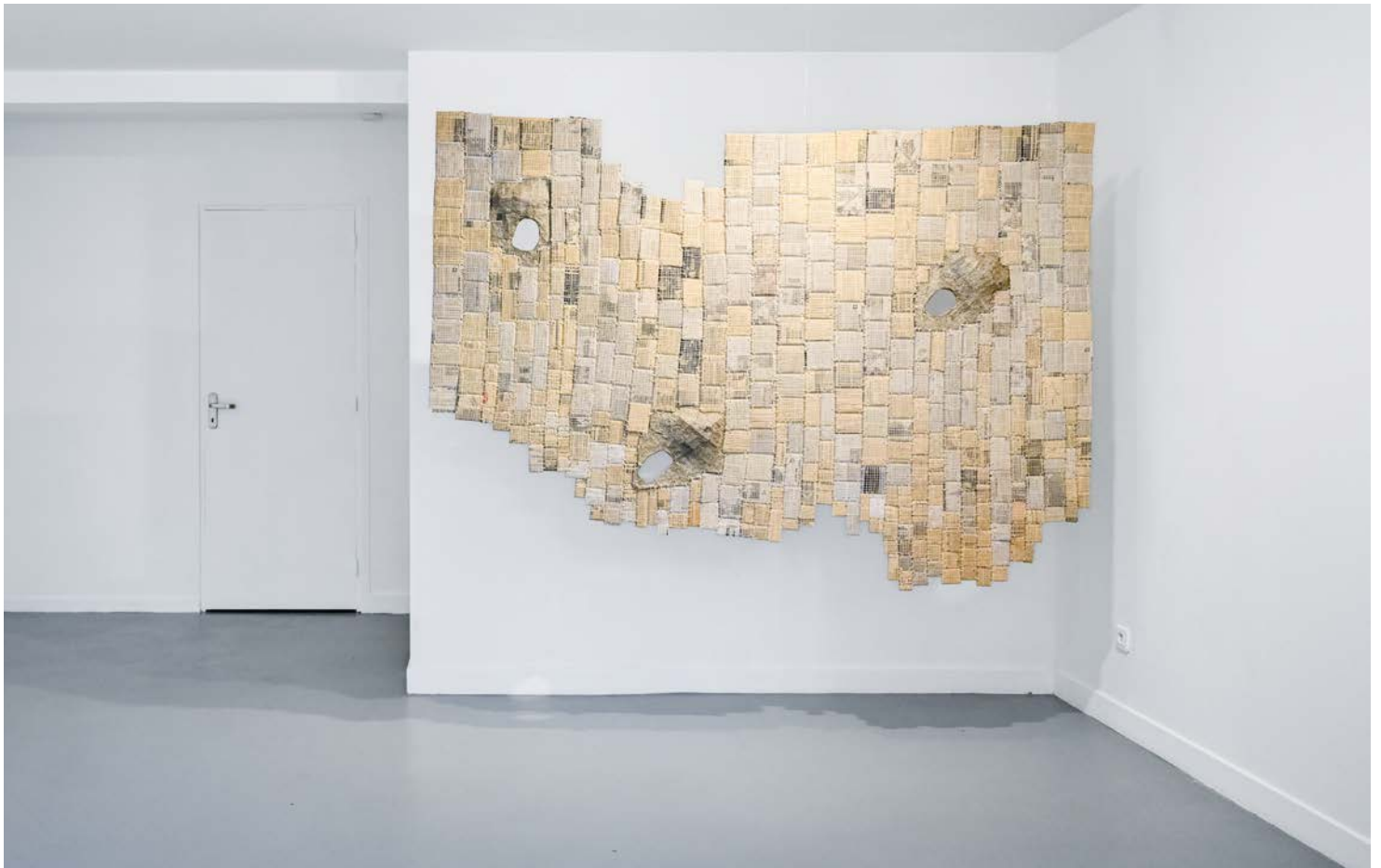
EXHIBITION VIEW

Pensées du tremblement, Fondation H, Paris, France
2023

Photo credit: Studio Vanssay



KULEKANW #2, 2023
(Detail)



KULEKANW #1, 2021

Cardboard, newspaper, cotton thread, wire and papier-mâché
146x205 cm / 57x81 in

EXHIBITION VIEW

Pensées du tremblement, Fondation H, Paris, France
2023

Photo credit: Studio Vanssay

“The symbolism of colours expresses the different moments in our lives. White and blue are rather peaceful moments. White alone is a moment of purity and tranquillity. A kind of total harmony. As for black, it represents moments of unrest, of imbalance, moments when we have to fight to restore balance to the situation.”



KULEKANW #3, 2021

Plywood, wire, cotton thread and papier-mâché
122x150 cm / 48x59 in

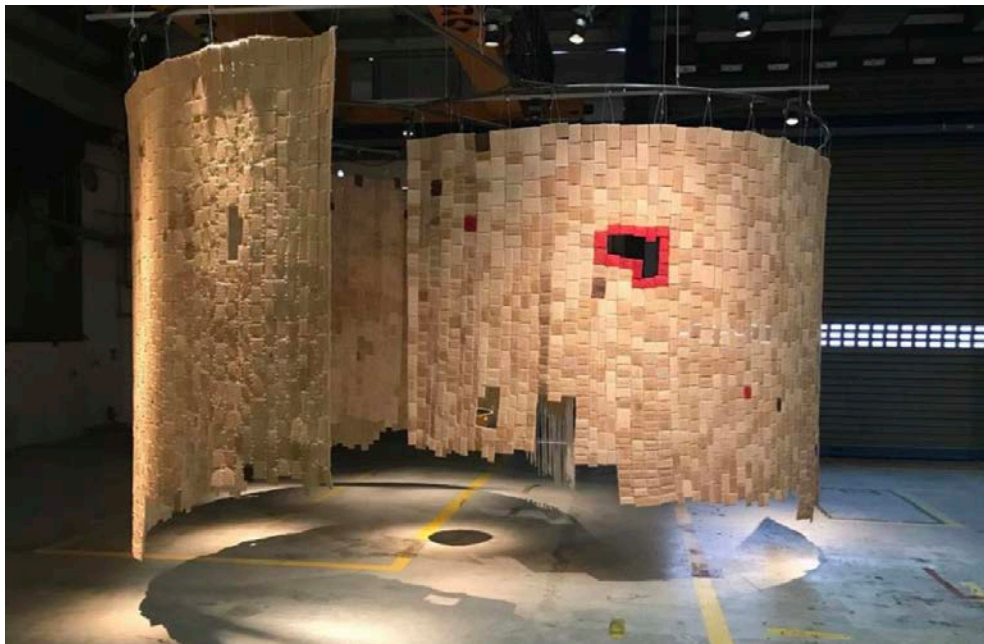
EXHIBITION VIEW

Pensées du tremblement, Fondation H, Paris, France
2023

Photo credit: Studio Vanssay



KULEKANW #3, 2021
(Detail)



PREVIOUS PAGE

Ségou'Art installation created with the ADN collective
Mixed media (cardboard, newspapers, cotton thread and acrylic)
3 pieces
250x500 cm / 98x197 in

EXHIBITION VIEW

Documenta 15, Kassel, Germany
2022

Courtesy of the artist



YELEN #1, 2024
Mixed media (Cardboard, newspapers, cotton and acrylic threads)
268x380 cm / 105x150 in



YELEN #6, 2024
Mixed media (Cardboard, newspapers, cotton and acrylic threads)
160x260 cm / 63x102 in



ABOVE AND NEXT PAGE

TRANSFORMER, 2022

Installation

Mixed media

Variable dimensions

EXHIBITION VIEW

CHAOS #2, Du Chaos naît la lumière, Memoire Africaine gallery, Saly, Senegal
2022

Courtesy of the artist

