

JEAN DAVID NKOT

b.1989
Douala, Cameroon

A painter of the human condition, Cameroonian Jean David Nkot's work is easily recognisable, with his hyperrealist portraits over mapped backgrounds. builds through his work, the archives of the anonymous of his time. He exposes the faces history will forget. Those the governments ignore. Workers, migrants, but above all, human beings.



ACADEMIC EDUCATION

2017-2018 - Post-Master *Moving Frontiers*, National School of Arts of Paris-Cergy, Cergy-Pontoise, France
2013 - Institute of Fine Arts Foumban, Foumban, Cameroon
2007-2010 - Institute of Artistic Training of Mbalmayo, Mbalmayo, Cameroon

RESIDENCIES, WORKSHOPS AND PROJECTS

2022 - African Art Space Project
2018 - Cité internationale des arts of Paris, Paris, France
2016 - *Eff et ciseaux*, Bandjoun station, Bandjoun, Cameroon
2015 - "4th International Meeting for Contemporary Art" (RIAC), Brazzaville, Congo
2015 - Radeam culture, Brazzaville, Congo
2014 - Banjoun Station, Banjoun, Cameroon

PUBLICATIONS

2021 - *Human@Condition*, monograph

SELECTED SOLO SHOWS

2022
Corps de P@ge, The Melrose Gallery, Johannesburg, South Africa
Les pommes de la discorde, AFIKARIS Gallery, Paris

2021
Untitled Miami art fair, Miami, United States
État des lieux, Jack Bell Gallery, London, United Kingdom
Human@Condition, AFIKARIS Gallery, Paris, France
Le dessous des cartes, Espace Bolo, Douala, Cameroon
Corps et Espace, Espace doual'art

2020
Esprit rêveur, Jack Bell Gallery, London, United Kingdom
1-54 Marrakech Art Fair, AFIKARIS Gallery Marrakech, Morocco

2019

Voyage en léthargie, Jack Bell Gallery, London, United Kingdom

2018

Cartographies mentales, Jack Bell Gallery, London, United Kingdom

2016

À fleur de peau, Doual'art, Douala, Cameroon

SELECTED GROUP SHOWS

2022

The New African Portraiture. Shariat Collections, Kunsthalle Krems, Vienna, Austria

Art x Lagos, Lagos, Nigeria

AKAA art fair, Paris, France

Classique !, AFIKARIS Gallery, Paris, France

Shout Plenty, African Artists' Foundation, Lagos, Nigeria

1-54 Paris Art Fair, Paris, France

One song is very much like another, and the boat is always from afar, Guangdong Times Museum, China

Investec Cape Town art fair, Cape Town, South Africa

2021

AKAA art fair, Paris, France

1-54 London Art Fair, London, United Kingdom

1-54 New York Art Fair, New York, United States

2020

1-54 London Art Fair, Jack Bell Gallery, London, United Kingdom

Raupe-nimmersattism, SAVVY Contemporary, Berlin, Germany

Art Paris Art Fair, AFIKARIS Gallery Paris, France

We Paint Humans, Afikaris, Paris, France

1-54 New York Art Fair, Jack Bell Gallery, New York, United States of America

Investec Cape Town Art Fair, AFIKARIS Gallery, Cape Town, South Africa

2019

AKAA Art Fair, AFIKARIS Gallery, Paris, France

1-54 London, Jack Bell Gallery, London, United States of America

1-54 New York, Jack Bell Gallery, New York, United States of America

2018

World Bank, Yaounde, Cameroon

Urban attitude, RAVY (Rencontres d'art visuel de Yaoundé), Yaounde, Cameroon

2017

SUD, Urban Salon of Douala, Douala, Cameroon

Mémoires Libérées, National Museum of Cameroon, Yaounde, Cameroon

Cheminement, Contemporary Art Gallery of Yaounde, Yaounde, Cameroon

Behind the portail, Bandjoun Station, Bandjoun, Cameroon

OUR WHISES, Léopold Museum, Vienne, Austria

2016

YIA art fair, Paris, France

Congo – Cameroun : Esthétique en partage au-delà des Géographies, Dakar Biennial, Dakar, Senegal

BIND : Images contemporaines, Dakar Biennale, Dakar, Senegal

Dialogue(s), Bandjoun Station, Banjkoun, Cameroon

Ravy (Rencontre d'Art Visuel Yaoundé), Yaounde, Cameroon

2015

Cape Town art fair, Cape Town, South Africa

Jeune regard urbain II, Espace doual'art Art, Douala, Cameroon

2016

Cameroun un regard contemporain, World Bank of Yaounde, Yaounde, Cameroon

2014

Ca-me-dit martyrs, Espace doual'art, Douala, Cameroon

L'eau, Espace jeune Fouban, Fouban, Cameroon

2013

Urban Saloon of Douala OFF, Douala, Cameroon