

# OUSMANE NIANG

b.1989  
Tamba, Senegal

Trained at the Ecole nationale des arts in Dakar, Ousmane likes to mix techniques and influences in his work. His paintings, which draw from the pointillism technique, represent society's words through man-animal forms and expressions. The human-animal figure reveals both the endurance and the fragility of the social being in the face of powers of all kinds. The young painter hopes to contribute to building a fairer world and does not neglect his role as an artist in suggesting solutions to problems that arise in his country and in the world.



## SOLO EXHIBITIONS

2022

*Le monde cherche un futur*, AFIKARIS Gallery, Paris, France  
*Un point c'est tout*, Dakar Biennial OFF, Dakar, Senegal

## GROUP EXHIBITIONS

2022

*Classique!*, group show, AFIKARIS Gallery, Paris  
Investec Cape Town, Cape town, South Africa  
Art x Lagos, Lagos, Nigeria

2021

Figures of Power, duo show with John Madu, AFIKARIS Gallery, Paris, France  
AKAA, Paris, France

2020

Théâtres populaires, théâtres politiques, duo show with Nyaba Ouedraogo, AFIKARIS Gallery, Paris, France  
Volatiles, Leopold Sedar Senghor French Institute, duo show with Oumar Ball, Dakar, Senegal  
1-54 London, London, United Kingdom  
1-54 New York, New York, United States

2019

AKAA, Paris, France

2018

*Dakar Biennial OFF*, Dakar, Senegal

2016

*Dakar Biennial OFF*, Dakar, Senegal

2014

*Dakar Biennial OFF*, Dakar, Senegal



