

# MARC POSSO

PORTFOLIO



# MARC POSSO

MARC POSSO IS A PHOTOGRAPHER BORN IN 1996 IN GABON. HE LIVES AND WORKS IN PARIS.

He started photography in 2015. His work focuses on the African continent, the diversity of its cultures and African identity. Marc Posso thinks that the valorization of African heritage is the heart of belonging to this continent. In fact, for him, identity is not based on being black or being «African» but on the way we value our culture and customs. Many people around the world have a fixed idea about Africa. Marc Posso's work aims to inspire and celebrate the beauty and diversity of cultures and people from Africa. He uses photography to contribute to change and improve the image people have of Africa. Marc Posso was finalist of the contest Huawei Next Images 2019. His work was exhibited in this context during Paris Photo FAIR 2019. Moreover, he participated in advertising campaigns for brands like Galeries Lafayette, Karatvanier and Marché Noir Lomé-Paris or editorials for Christian Louboutin Beauty, Kente Gentlemen, and Kimpaa. Marc Posso also participated in a few group shows in Gabon, France, and Norway.

More than shedding light on a specific culture, young photographer Marc Posso composes with the African continent's cultural richness and diversity. Brought up in Gabon and now living in Paris, he maintains his roots and runs portraits symbolized with a certain cultural mix. Through his photographic work, he aims to deconstruct stereotypes associated with African culture. His photos play with the shapes of his subjects, the contrast of the colors and the volumes of the fabrics to celebrate their history. Beyond celebrating a culture, Marc Posso feeds his pictorial vocabulary through meeting models, traditions, and customs from various countries of the continent, enabling the composition of his language. As an admirer

of Malian photographer Malick Sidibé, the same delicateness and simplicity, which contributed to his idol's fame, can be spotted in his pictures. His portraits are thus, the witnesses of their time and inspire a cultural richness and diversity.

# MARC POSSO

b. 1996  
Libeville ,Gabon  
Lives and works in Paris



## SELECTED SOLO EXHIBITIONS

2019  
La Terrasse, Paris, France

2020  
ESG, Paris, France

## SELECTED GROUP EXHIBITIONS

2022  
Classique!, group exhibition, AFIKARIS gallery, Paris  
Photo London, London, United Kingdom

2021  
AKAA, Paris, France  
The New Black Vanguard, Les Rencontres d'Arles 2021, Arles, France

2020  
Portr-8, Doyle Wham Gallery, ECAD, London, United Kingdom  
Black art matters, Maag Halle, Zürich, Switzerland  
Intersect Aspen Art Fair, Aspen, United States  
Un été sans fin, AFIKARIS gallery, Paris, France  
Origines, AFIKARIS gallery, Paris, France

2019  
Paris Photo, Paris, France  
Still Rising, Oslo, Norway  
Maibujé Afro Fest, Paris, France

2018  
Picha and Colours, Libreville, Gabon

## AWARDS

2019 - Finalist in the Huawei Next Images competition



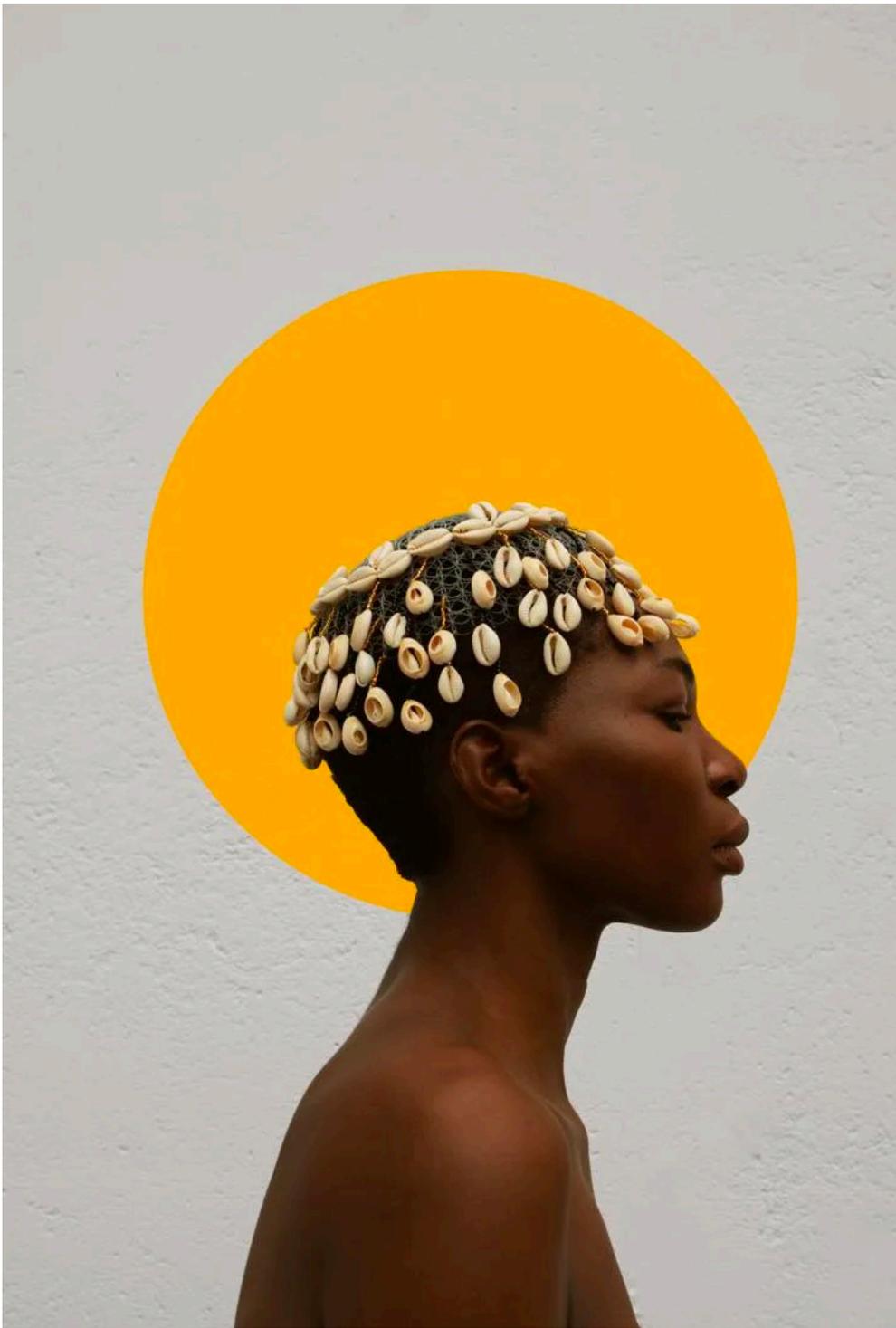
*ONAMBA W'OKORWÉ, 2017*

Photography

Edition of 5

90x68 cm

35x24 in



*CROWN THE QUEEN*, 2019

Photography

Edition of 5

90x60 cm

35x24 in



*I'M YOUR KEEPER, 2020*

Photography

Edition of 5

90x60 cm

35x24 in



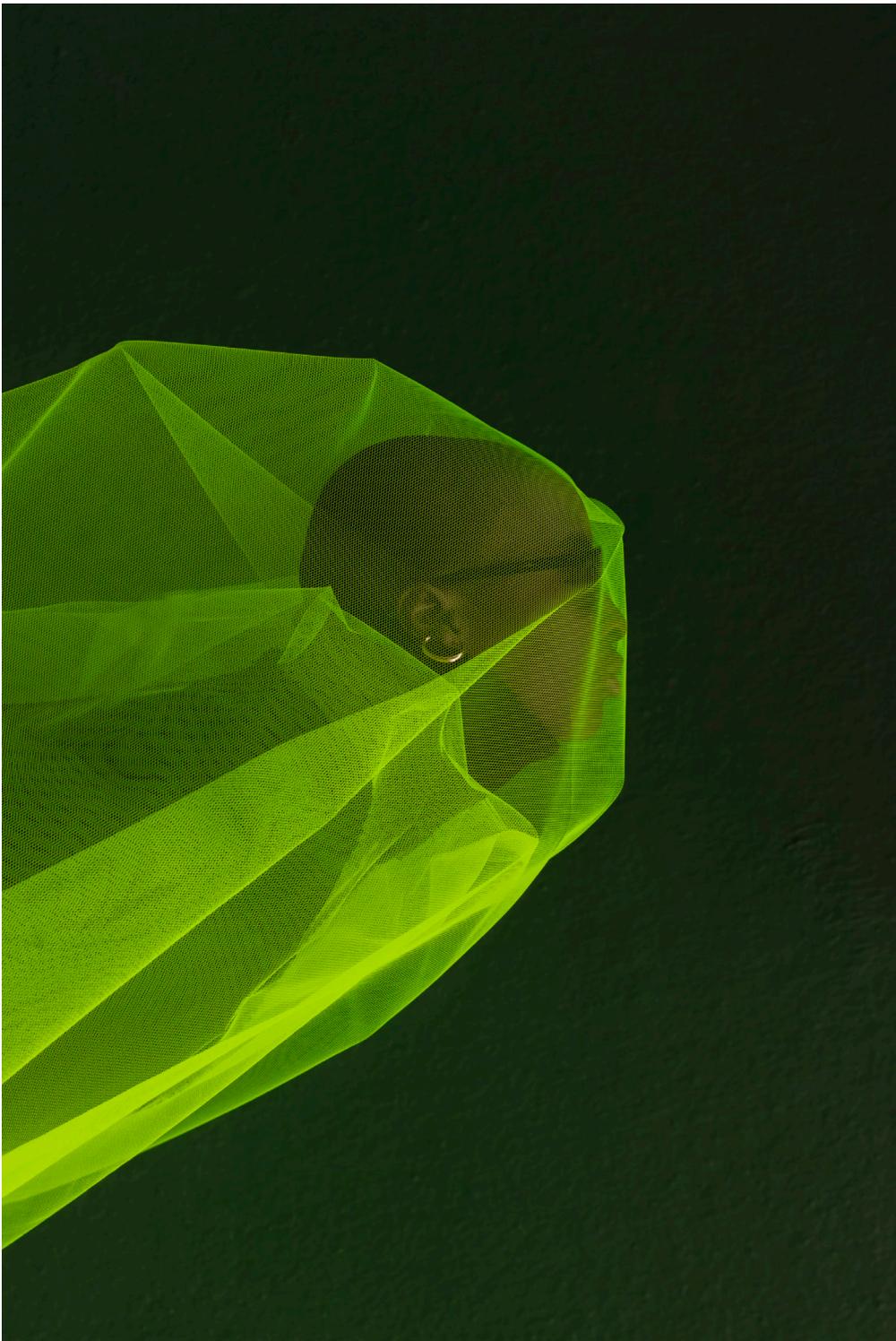
*THE DIVINE FEMININE*, 2019

Photography

Edition of 5

90 x 60 cm

35x24 in



*NOGO*, 2020  
Photography  
Edition of 5  
90x60 cm  
35x24 in  
(195)



*LA VIE EN ROSE*, 2020

Photography

Edition of 5

90x60 cm

35x24 in



LES TROIS FRÈRES 1, 2020

Photography

Edition of 5

90x60 cm

35x24 in

(199)



LES TROIS FRÈRES 2, 2020

Photography

Edition of 5

90x60 cm

35x24 in

(200)



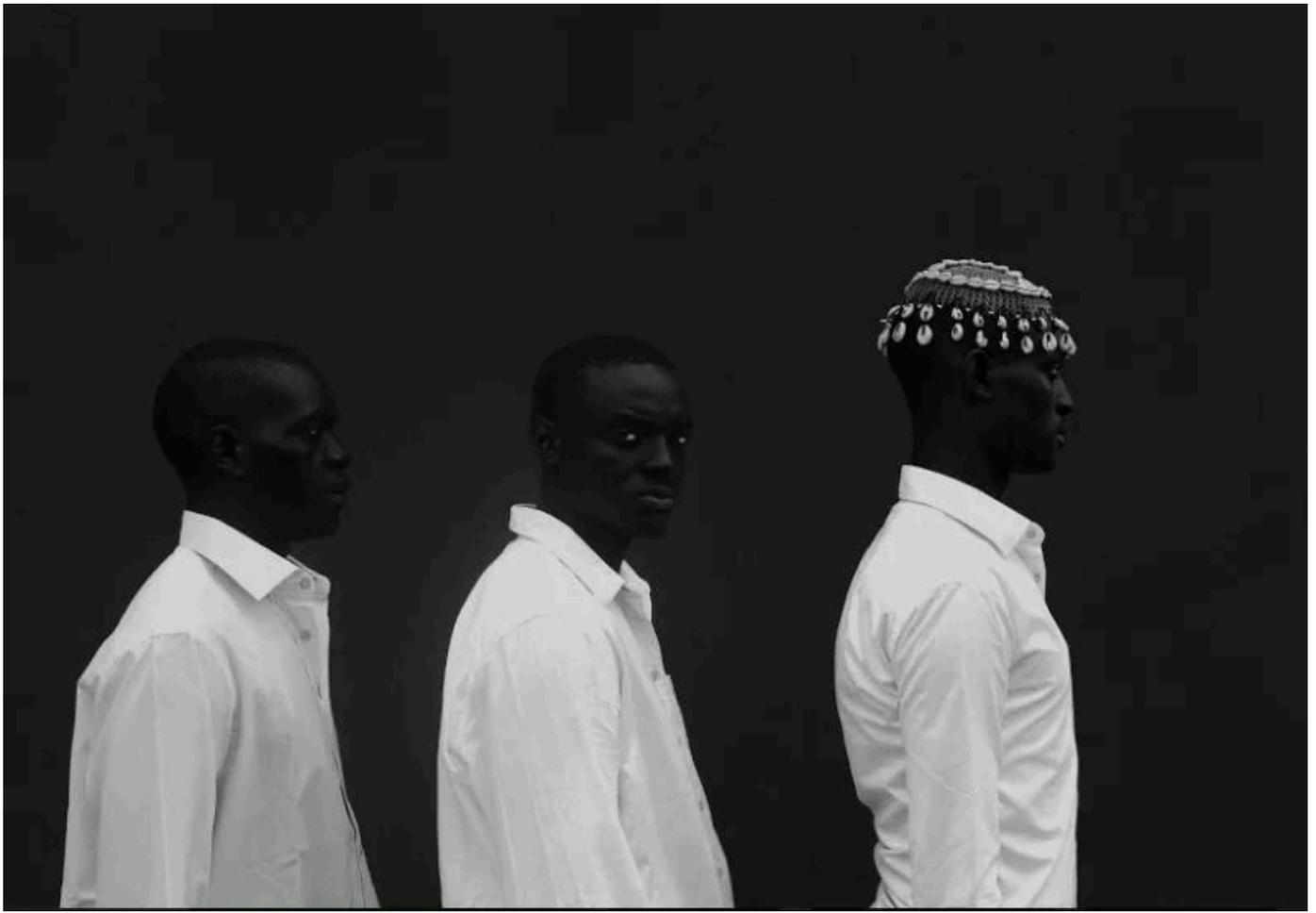
*LES TROIS FRÈRES 3, 2020*

Photography

90X60 cm

35x24 in

(201)



*LES 3 FRÈRES 4, 2020*

Photography

Edition of 5

60 x 90 cm

24x35 in



*SISITERHOOD*, 2019

Photography

Edition of 5

90 x 60 cm

35x24 in



*MOUSSO D'AUJOURD'HUI*, 2019

Photography

Edition of 5

90x60 cm

35x24 in

(198)



Exhibition view  
AKKA, Paris, France  
2021

With his Studio Marc Posso series, he proposes to dive into the past through a series inspired by the universe of emblematic photographers Seydou Keïta and Malick Sidibé.

Beyond a tribute he pays to his idols, the young Gabonese extends the tradition of studio photography as he renews it. He hence aims to refresh the genre and offer it a new life. If he keeps the codes that built the fame of the African studio photography - from the improvised backgrounds to the fine clothes of his models, their proud attitude and studied postures - he provides them with new perspectives and anchors them in contemporary times. Sometimes working with an analog camera, sometimes with a digital one, he maintains the characteristics of the first and influences his images with a certain nostalgia.

Thus, with Studio Marc Posso, the photographer reinterprets traditions and undertakes a journey through a time where past and present merge.



*LES JEUNES PROMIS*, 2021

Photography

Edition of 5

90 x 60 cm

35x24 in



*LA CHARMANTE*, 2021

Photography

Edition of 8

50 x 50 cm

20x20 in



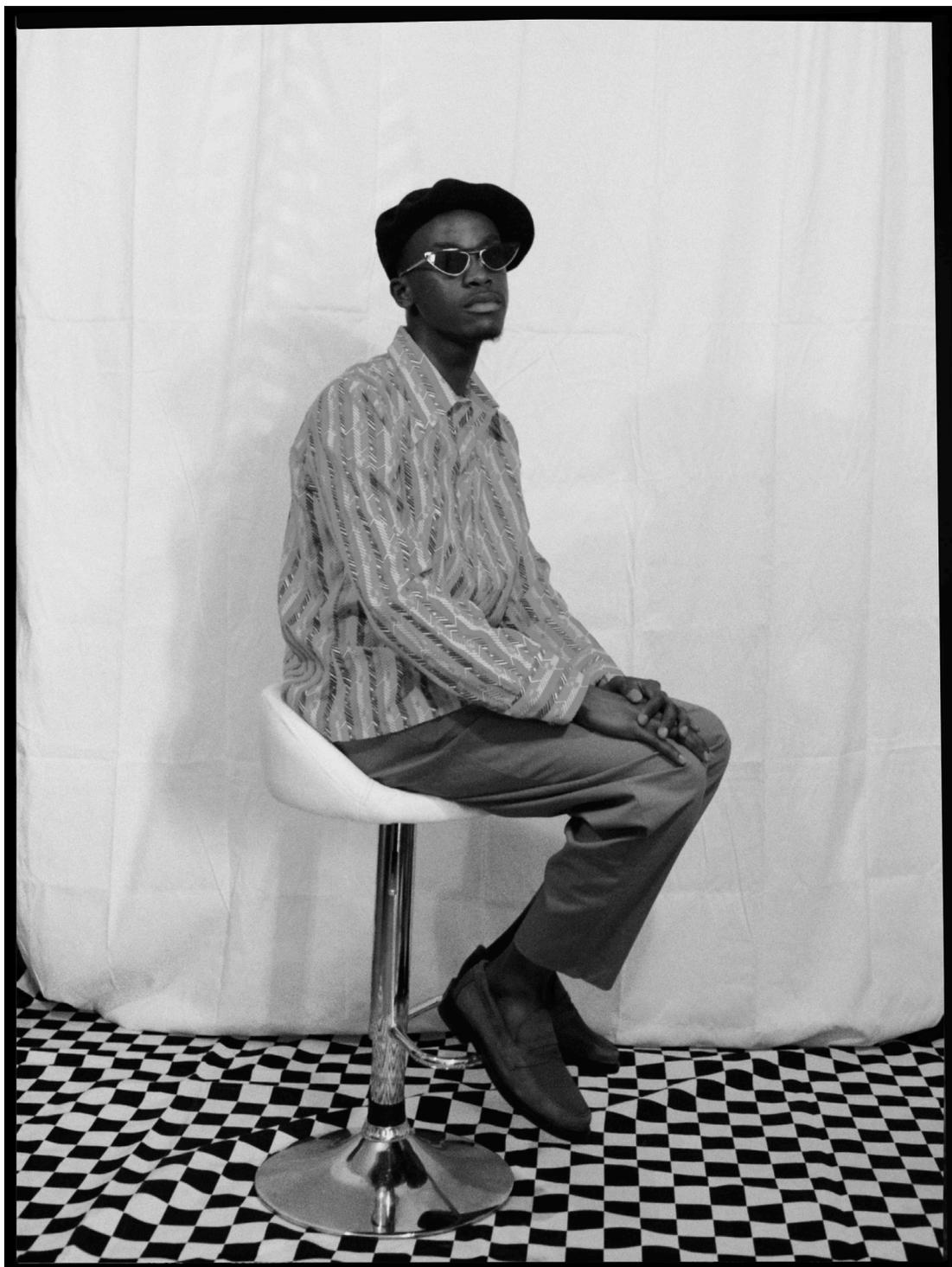
*UN BISOU, VRAIMENT ?*, 2021

Photography

Edition of 5

90 x 90 cm

35x35 in



*AVANT LA SOIRÉE !*, 2021

Photography

Edition of 5

90x67 cm

35x35 in



*PHOTO DE DOS*, 2021

Photography

Edition of 8

50x50 cm

20x20 in



*L'ODALISQUE*, 2022

Photography

Édition 1/5

60x90 cm

24x35 in

The young Gabonese photographer Marc Posso transforms here the *Odalisque* of Ingres by mixing Orientalism and Africanism, while preserving the western culture of the ancient nude.

Ambassador of the African cultural diversity since his beginnings, the artist reconciles here the Western influences of the Italian and Spanish Renaissance and Spanish Renaissance - in the tradition of Raphael and of Raphael and Velasquez with his *Venus in the mirror* - *Venus in the mirror* - expressing a dream of the Orient.

He keeps the complementary tints golden and orange reflected on the smooth skin of the skin of the woman, and the blue velvet of the fabric, as well as the simple and curved lines of the model. He thus remains faithful to the original work original work of Ingres and to the aesthetics of his work.

The sensuality of the *Odalisque* is exacerbated by the golden chain nonchalantly placed on her curves, like the shoes in Manet's *Olympia* of Manet's *Olympia*, which serves as an ornament to the nudity and thus of invitation to look at it.

It offers the vision of an all powerful woman surprised in intimacy, a free woman looking forward contrary to the *odalisque* of Ingres which invited to the spectator to join her.

Marc Posso adds a dimension of dimension of independence to the soft figure, inviting to the reflection, to the introspection and to a languorous daydream.